

SCREENING

THE HEGARTYS OF THE LAURELS



SATURDAY 13th APRIL

7.00pm - 9.00pm

CORK CITY HALL



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Commemorations
1920-1923
Coraigh I Cork



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THE HEGARTYS OF THE LAURELS

A STORY OF UNSUNG HEROISM



Foreword By Cathal MacSwiney Brugha

JIM HEGARTY



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hegartycollection.ie



Lord Mayor of Cork Councillor Kieran McCarthy

On behalf of Cork City Council, I am delighted to welcome you to City Hall for a first screening of the specially commissioned film *"The Hegartys of the Laurels"*. The film, which was supported by Cork City Council as part of our Decade of Centenaries Programme, tells the story of the Hegarty family and the roles they played in the Irish War of Independence and the Civil War. The story of the Hegarty Family reflects the complexity of our history and resonates profoundly with many families across Ireland.

The story also reflects two important ambitions of our commemorations programme. Firstly, it honours the courage of the so-called 'ordinary' people who took part in the War of Independence and the Civil War. Secondly it values the contribution of women - Cumann na mBan sisters Mamie and Nan Hegarty who were both courageous and resilience in the face of adversity.

I would like to thank all of the stakeholders who have contributed to the production of this film; to Maurice Dineen and his team in Club Ceoil, Ballyphehane, to the Hegarty Family, to all of the actors, the directors, and production team. I had the pleasure of visiting the set during filming and I was in awe of the commitment, drive and passion of you all to this film.

Finally, I want to acknowledge Jim Hegarty (John Joe Hegarty's son) who's book of the same name provided the inspiration for this film.

Inaugural Screening of The Hegartys of The Laurels

MC:	Representative of Cork City Council
Welcome:	Lord Mayor Cllr Kieran McCarthy
Music:	
Musicians:	Pipers from Tralee Pipes and Drums, Ballyphehane Pipe Band, Ballingearry Pipe Band, Millstreet Pipe Band & Thomas Davis Pipe Band.
Performing:	“The Minstrel Boy” and “The Dawning of the Day”.
Music:	
Musicians:	The Hurley Family, descendants of Tim Hurley (Tadhg Ó Muirthile)
Performing:	“An Fhuiseog sa Spéir” (The Lark in the Clear Air) Played on Tadhg Ó Muirthile’s fiddle by his granddaughter, Muireann Ní Dhonnabháin. Accompanied on fiddle by her sister Neasa, and on concertina by her sister Clíona. Vocals provided by Bébhinn Hurley (granddaughter), and harp accompaniment by Muirne Griffin (great-granddaughter).

The Screening:	“The Hegartys of The Laurels”
Speech:	Jim Hegarty
Ceremony of Remembrance, Reflection & Reconciliation:	A short musical tribute to everyone who lost their lives in the War of Independence and the Civil War.
Introduction:	Film Producer, Maurice Dineen
Musicians:	All-Ireland Champions Claire Fennell (Uilleann Pipes) & Éilís Needham (Harp)
Performing:	“Sliabh Na mBan”
Closing:	
Piper:	Adam Duggan
Performing:	“Amhrán na bhFiann”



Paul Moynihan, Director of Services, Cork City Council

As we bring the Decade of Centenaries Programme (2012-2023) to a close, I would like to thank all the stakeholders in the City who contributed so enthusiastically and thoughtfully to the delivery of the Programme. Together, we have sought to address the complexity of our history in a sensitive and inclusive way. Community-led commemoration was a cornerstone of our approach to commemorations and local community groups played a leading role in developing and delivering a comprehensive programme that contributed to and enabled a deeper understanding of historical events – their impact, consequences and legacies.

Club Ceoil Ballyphehane is one organisation that has been a valued partner in our Commemorations programme and it is therefore fitting that this film, one of a series of films we have produced in partnership, will be one of our concluding events.

I look forward to a memorable and inspiring evening. Beir bua agus beannacht, go raibh maith agaibh



Maurice Dineen, Producer

I am absolutely thrilled to bring this production to the big screen here tonight. It has been my vision for the past two years to get it to this point. My passion for this project came from my love of local history and my aim to tell the story of the unsung heroes in our locality, - in this instance the forgotten women who played a major role in Ireland's fight for independence.

After reading Jim Hegarty's book, I found myself wanting to tell the story of the Hegarty family. I made fantastic connections over the past few years with my previous productions of 'My Unsung Hero' and 'The Man in the Uniform' that were filmed for and funded by Cork City Council. I gathered the team and discussed my vision and from the very start they were all on board. Working with Jim Hegarty, Catherine Mahon Buckley, Chris Cullen, Elizabeth Scanlan, Act One Military Service, Premier Movie Props, Epic Productions and a cast of over thirty, we have put together a short film which only shows a glimpse of the Hegarty family and how their efforts contributed to our free Ireland. I reckon there is a feature film there with the amount of content we discovered during our research. The project has brought many people together and many connections have been made and people linked with ancestors. Also, so many have come forward with stories and artefacts from their own families who were involved in the war of independence and civil war. The numerous conversations I have had with Jim Hegarty have given me first-hand information on the family and an insight to the type of people they were. I hope that tonight we can pay tribute to the Hegarty family - John-Joe, Nan and Mamie who deserve recognition and remembrance for their roles in the fight for Irish freedom.

We were very lucky to be able to film in the actual home of the Hegarty family - 'The Laurels' on Pouladuff Road. This has made the production extra special as we tread the boards where the family once lived. We were blessed to be able to have the property on loan from Jim O'Sullivan for the duration of the filming and to be able to furnish the house as it would have been during the era. To the fabulous cast and crew and the Hegarty family, thank you all for the hard work and dedication to making this happen. It was worth the endless hours of research, rehearsals and filming. To all our audience here tonight, please enjoy the film and thank you all for coming.



Catherine Mahon-Buckley, Director

What a privilege and honour to be part of this wonderful story. Especially paying tribute to historically renowned Old IRA Member, John Joe Hegarty and his Cumann na mBan sisters Mamie and Nan Hegarty and their parents, Patrick & Elizabeth Hegarty.

When you work with people who have passion, belief, dedication and a vision like Maurice Dineen (Producer), Jim Hegarty (Executive Producer), Elizabeth Scanlon (Writer), Chris Cullen (Videographer) it makes the direction of this film a unique experience.

The journey consisted of working in the family home on Pouladuff Road recreated to its original appearance.

To handle the wedding ring and shawl which Mamie wore was so special and emotional. To recreate Mamie and Nan who actively participated in the resistance to British rule, their dream, belief, achievements and contributions played a crucial role in Ireland's independence struggle in Cork.

The Hegarty's homestead transformed into a nucleus of subversive activity, a safe home, landmine factory, arms and ammunition dump, the no; 1 Brigade base and a base for Cumann na mBan intelligence gathering

To be part of the team to salute people but especially the women who gave the now generation freedom and to say Thank You.

The Hegarty's of the Laurels wished us Great, Glorious and Free

Remembering "Normal war brings out the best in people, Civil war brings out the worst" But the Hegarty's survived and we now can.



Elizabeth Scanlan, Writer

Elizabeth Scanlan is studying Irish and Modern Irish culture in University of Galway, a degree that lends itself seamlessly to writing historical short films such as this. She has been workshopping the script for the past two years, taking note of everyone's thoughts and reworking the story, in order to integrate them into the script.

As it is a story based on true events, this was a long and tedious process, which makes the shooting of the short film all the more special.

To see the characters come to life in the house in which the real people stood 100 years ago is surreal and it is an incredible project for a writer such as Elizabeth to be a part of.

Cast (in order of appearance)

**John Joe Hegarty
Nan Hegarty
Mamie Hegarty
Davy O’Leary
RIC Constable
RIC Constable
Mrs Elizabeth Hegarty
Joe Murphy
Fr O’Flynn
Mr Patrick Hegarty
John Forde
Patrick Forde
Maud Mitchell
Mary O’Leary
Michael Fitzgerald
Sean O’Hegarty
Soldier
Wounded soldier
Tom Crofts
James Leahy
Commanding Officer
Free state officer
Ms Elwood
Muriel MacSwiney
Funeral director**

Pallbearers:

**Sean Mitchell
Con Harrington
Seán Scanlan
Tim Hurley
Con Neenan**

**Paddy Varian
Mamie’s Baby
Mamie’s Son
Mamie’s Daughter
Hegarty Dog**

**Dayl Cronin
Abigail O’Regan
Zoe Allman Walsh
Andrew McCarthy
Noel McCarthy
Adam Duggan
Antoinette Hillard
Andrew Lane
Michael Ryan
Aidan Downey
Kyle O’Connor
Phil O’Callaghan
Síomha Marron
Emma Cotter
Michael Greene
Chris Doyle
Liam Horgan
Louis Ferris
Shane Downey
Padraig Di Fusco
Anton Kaley
Conor Tallon
Joanne Cronin
Elizabeth Scanlan
Donal Forde**

**Ryan Dineen
Joe Cronin
Peter Scanlan
Adam Forde
Luke Forde**

**Ronan Curley
Aria Healy
Thomas Murphy
Aimée Rose O’brien
Quinto, courtesy of Anne Kelliher**

Creative Team

Producer	Maurice Dineen
Director	Catherine Mahon-Buckley
Writer	Elizabeth Scanlan
Executive Producer	Jim Hegarty
Historical Advisor	Adam Duggan
Historical Advisor	Jim Hegarty
Director of Photography	Chris Cullen

Production Team

Sound & Lighting	Epic Productions Chris Cullen Keeva Tedders
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Costume design	Premiere Movie Props - Eileen Tobin Act 1 Military Film Service CADA Performing arts
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Makeup	Maeve Readman Maeve O'Sullivan Catherine Mahon-Buckley
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Set design	Premiere Movie Props Eileen Tobin Brendan Tobin Maurice Dineen
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Props	Premiere Movie Props Eileen Tobin Brendan Tobin Act 1 Military Film Service Adam Duggan Noel McCarthy Maurice Dineen Tony Keenan
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Editing	Chris Cullen
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Main Titles	Elizabeth Scanlan
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Porridgemaker

Maurice Dineen

Filmed on Location in

The Laurels
The Lough Church
Spike Island
Ballyvisteale, Cork

Music

The Hegartys of the Laurels
Sliabh na mBan

John Murphy
Performed by Abigail O'Regan &
Síomha Marron

Historical names mentioned in the Film (in no particular order)

Dan Breen
Con Harrington
Michael Collins
Eamonn DeValera
Tomás MacCurtain
Terence MacSwiney
Muriel MacSwiney
Ms Elwood
Jerry O'Brien
Liam Lynch
Arthur Griffith
Cathal Brugha
Conn Neenan
Martin Corry
Tim Hurley
Michael Burke



The Hegartys of The Laurels

Composed and Sung by John Murphy

When Ireland's freedom was denied and her people were downtrodden.
When brave young heroes risked their lives to take part in that fight.
I'll tell you of the Hegartys who should not be forgotten.
In County Cork they went to work, and vowed to put things right.
Market gardening was their trade, on land blessed by the heavens.
To their door, be they rich or poor, the citizens were fed.
John Joe worked harvesting crops, but also, stored the weapons.
Potatoes, bronze, and tin can bombs, longside the planting beds.

Chorus

They joined the fight, against the might of tyrants, tans and tommies.
They went to war with those next door, and beat them black and blue.
They saw the cull of old John Bull, the nation without morals.
Now show your class and raise your glass, to the Hegartys of the Laurels.

Nan and Mamie joined the Cumann, from its first inception.
They quickly moved up through the ranks, as officers they served.
They carried arms to local battles, avoiding interception.
Bombs and bullets, rifles, guns, completely unobserved.
Weekly visits to Cork prison, to sit with starving comrades.
They held their hands and mopped their brows with care and dignity.
And when these men at last succumbed to the ravages of hunger,
The sisters charged the jailors, with murder, first degree.

Chorus

In the grim, Cork County jail, in the year of nineteen twenty.
Joseph Murphy gave his life, so Ireland could be free.
He served his country with distinction and with courage, plenty.
Up to the end, his greatest friend was John Joe Hegarty.
Mamie wore, full uniform, the day that she was married.
And Nan, with pride, stood by her side, two soldiers on parade.
They had no time to celebrate, the wedding party parried.
Til Ireland can be free at last, the party was delayed.

Chorus



Míle buíochas le

We are extremely grateful to everyone that helped us in any way to make the dream of filming “The Hegartys of The Laurels” a reality.

Cork City Council
Cork County Council
Nuala Stewart & Barry Neville (Cork City Hall)
Forde's Funeral Home
The Lough Church
Staff of Spike Island
Orlagh, Ryan, Grace, Aaron & Olivia Dineen
Luke Forde
Ted Mahon-Buckley
Neighbours of the Laurels
Cllr. Shane O'Callaghan
Paul Moynihan
Lord Mayor Cllr. Kieran McCarthy
Eileen & Lisa O'Sullivan
Anne, David & Laura O'Driscoll
Pauline O'Regan
Jane Scanlan
Bertie MacCurtain. Powder, Cap and Ball firearms dealers.
Thomas Davis Pipe Band
Finn Stevens
Pat Fitzpatrick
James O'Flynn
Decky O'Halloran

Kellie Anne Murphy
Fergal O'Connor & Togher Tidy Towns
Billy O'Brien & Togher Historical Association
Ryan's SuperValu, Togher
Kieran O'Connell & Ballyphehane 1919-2016 Commemoration committee
Hegarty Financial Management
Brendan Glennon
Jack Hegarty Electrical
John & Christina Voda -Forde
Donal Murray
Yvonne Crotty
Hegarty, Forde & Fennell families
Cllr. Mick Finn
Olive Scanlan
Timothy Buckley, Ballyvisteale
John Cantillon, Blossom Grove, Knockraha
Caroline Murphy, CADA Performing Arts
Keeva Tedders
Ger & Doreen O'Kelly
David Moran
Jacqui Swan Moran
John Kenneally
Síle Griffin

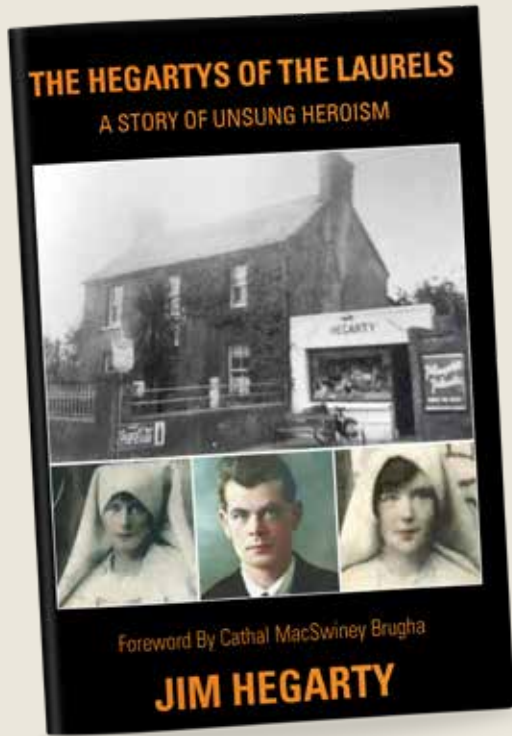
Many thanks to our neighbour and friend Tony Keenan, Pouladuff Road for his help and support. He supplied props from the period and helped design the set for the film. He also took care of the cast and crew during filming, provided copious amounts of hot drinks and ensured The Laurels was secured every night.

Thanks to Jim O'Sullivan we had unlimited access to The Laurels for filming. Shooting the film on location in the Hegarty family home was so poignant and Jim's generosity is very much appreciated by all involved in the production.

Thank you also to Frank Kelly and his team in Lettertec for their continued support and for providing the Souvenir Programmes for this evening's screening.



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The Hegartys of The Laurels

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