

# INDIE CORK

2024



The Arc Cinema  
October 6th ~ 13th

a festival of independent film and music

[www.indiecork.com](http://www.indiecork.com)



Comhairle Cathrach Chorcaí  
Cork City Council  
Arts Ealaíona



Cultúr Éireann  
Culture Ireland

Artist: Silvio Severino

# INDIE CORK 24 - SCHEDULE



Sunday  
Oct 6th

Monday  
Oct 7th

Tuesday  
Oct 8th

Wednesday  
Oct 9th

THE ARC CINEMA

12pm

SCREEN 6:  
Alice On & Off

SCREEN 6:  
A Tree Grows  
In My Dreams  
+ Pibloktu

11.30am  
SCREEN 2:  
MTU on Screen

2pm

SCREEN 6:  
World Shorts 1

SCREEN 6:  
The Denisovans  
+ Spirality

SCREEN 6:  
World Shorts 3

SCREEN 6:  
World Shorts 4

4pm

SCREEN 6:  
Irish Shorts 1  
Animation

SCREEN 6:  
World Shorts 2

SCREEN 6:  
Midnight City

SCREEN 6:  
Irish Shorts 2  
Documentaries:  
Human Stories

6pm

SCREEN 4:  
No Other Land

SCREEN 6:  
Dreamtown

SCREEN 6:  
Gleann

SCREEN 4:  
MTU Artist Film

8.15pm

SCREEN 6:  
Call Me Mule

SCREEN 6:  
A Bee In His  
Bonnet

SCREEN 4:  
A Strange Path

8.30pm

SCREEN 2:  
Opening Film:  
Juliette At  
Spring

SCREEN 4:  
Made In Cork 1

SCREEN 4:  
Made In Cork 2

SCREEN 4:  
Made In Cork 3

THE PAV /  
BLACKNIGHT  
FESTIVAL CENTRE

3.30 - 5.30pm  
Reaction and  
Disruption



8pm  
The People's  
Picturehouse

CIVIC TRUST HOUSE



1pm  
Short Film As  
a Social Act

# INDIE CORK 24 - SCHEDULE



Thursday  
Oct 10th

Friday  
Oct 11th

Saturday  
Oct 12th

Sunday  
Oct 13th

THE ARC CINEMA

12pm

SCREEN 6:  
The Ban

SCREEN 6:  
World Shorts 6

SCREEN 6:  
World Shorts 7

SCREEN 6:  
Short Films  
from Palestine

2pm

SCREEN 6:  
World Shorts 5

SCREEN 6:  
I'm Not  
Everything I  
Want To Be

SCREEN 6:  
Irish Shorts 5  
Northern Ireland

SCREEN 6:  
Irish Shorts 6  
More Drama!

4pm

SCREEN 6:  
Irish Shorts 3  
Drama

SCREEN 6:  
Irish Shorts 4  
Documentaries:  
The Natural  
World

SCREEN 6:  
Tom Matthews,  
Close-Up

SCREEN 6:  
Conor Walsh -  
Selected Piano  
Works

6pm

SCREEN 6:  
John Behan  
-Odyssey

SCREEN 6:  
Thomas Moore,  
Bard na hÉireann

SCREEN 6:  
Satu - Year of  
the Rabbit

SCREEN 6:  
Irish Shorts 7  
Fantasy

8.15pm

SCREEN 6:  
The Tundra  
Within Me

SCREEN 6:  
By The Stream

SCREEN 6:  
Kiss of the  
Con Queen

8.30pm

SCREEN 2:  
A Hell Of A  
Difference

SCREEN 4:  
Meitheal Mara  
- The Voyage +  
The Dragon of  
Shandon

SCREEN 4:  
Xoftex

SCREEN 2:  
Closing  
Film: Norah

Screen 6: 45 seats Screen 4: 94 seats Screen 2: 122 seats

7.30pm  
We Come Alive

7.30pm  
Funk YU

7.30pm  
Married To  
The Music

8.30pm  
CineCeoil

4pm  
Screen  
Composers Guild  
Of Ireland talk

1pm  
Cork as a  
Filmmaking  
Hub

11am  
Meet The  
Programmers

## Sponsors & Partners



### Thank You

Our Members & Shareholders

The Arc Cinema Cork – Robert Corr, Aoibhín Gallagher & team

The Arc Cinema – Brian O’Gorman, Shane Faulkner, Nick Furlong & team

Michele Neylon, Blacknight Solutions

Michelle Carew, Cork City Council Arts Office

Ciaran Walsh, Culture Ireland

Éibh O’Brien Collins, National Talent Academies

Tracey O’Brien

Nicki Ffrench Davies & team, Civic Trust House

Pádraig Trehy, MTU Crawford College of Art & Design

Kevin Tuohy and MTU Arts Office

Mary O’Neill, Jonathan Healy, Healy Communications

The Lord Mayor, Cllr. Dan Boyle

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Flavio Arnone, Lights On

Arthur Leahy, The Quay Co-op

Wouter Janssen Square Eyes

Gerald Weber, sixpackfilm

Louis Marcus

Mary Crilly & Dola Twomey

Filmmakers, Musicians, Artists

Paraic English, Sandymount Productions

Our Juries

**Our hardworking Preview Panel.**

**Volunteers & friends, for your invaluable support**

## Welcome to IndieCork 2024



We’re pleased to present another celebration of Irish and World independent cinema; the music, panel discussions and events; and opportunities to engage with filmmakers.

The refurbishment of the Arc Cinema has been wonderful for Cork. Our expanded programme this year is made possible by the Arc. Sincere thanks to our key partner for their ongoing support of IndieCork.

Blacknight Solutions has been a supporter of the festival for many years, allowing us to develop IndieCork as a useful platform for Irish filmmaking. With their support, we now launch the ‘Blacknight Best Irish Short’ award, with a cash prize of €1,000, a landmark for the festival and encouragement to the winning filmmaker. Also, the Blacknight Festival Centre at The Pavilion will be home for our music programme, screenings of music documentaries and other events.

We acknowledge the support of Culture Ireland in enabling the attendance of programmers from international festivals

who’ll be looking at the Irish content in the festival. This includes a strong Cork representation: two features, two documentaries and 25 shorts, reflecting the burgeoning film-making scene in the region. We welcome the support of Alliance Française de Cork and the Agence Consulaire de France à Cork for the French films we screen.

We thank the IndieCork Members for their ongoing support, also our programme partners, who share in the vision of the festival. Our hospitality and accommodation partners contribute to the gaiety of the festival and help us look after our guests. A special thanks to our festival team and volunteers who work hard to realise this ambitious programme.

A warm welcome to all the participating filmmakers whose work it’s our privilege to present; and of course, to you, our valued audiences. Thank you!

*IndieCork Festival Team, 2024*

### Credits

#### Honorary Patron

Ken Loach

#### Advisory Panel

Lenny Abrahamson

Laurent Cruzeix

Louis Marcus

Bill Morrison

Pat Murphy

Roger Shannon

John Smith

#### IndieCork Managing

Committee 2024

Dr. Eileen Hogan

(Chairperson)

Una Feely

Mick Hannigan

Dr. Tony Langlois

Arthur Leahy

Ronan Leonard

Ger Marshall

Niall Owens

#### IndieCork Co-Directors

Una Feely

Mick Hannigan

#### Festival Producer

Aysegul Yuzel

#### Festival Co-ordination

Justine Lepage

#### Programming Team

Una Feely

Mick Hannigan

James Mulvey

Peter Zemek

#### Music Programmer

Tony Langlois

#### Technical Manager

Kieran Fitzgerald

#### Print Traffic Manager

Bryce Grantham

#### Projection

Dave Coleman

Chief Projectionist

#### Hospitality Manager

Ronan Leonard

#### Marketing Manager

Casey Walsh

#### Catalogue Production

Una Feely

Mick Hannigan

Aysegul Yuzel

Justine Lepage

Bryce Grantham

Tessa Silva-Hannigan

#### Industry & Events

Co-ordinator

Tessa Hannigan

#### PR & Communications

Healy Communications

#### Photography

Marcin Lewandowski

#### Festival Poster

Silvio Severino

#### Festival Design

Double Marvellous

#### Festival Trailer

Sandymount Productions

Tony Langlois

#### Website Design

Kevin O’Brien

Simple Sites

#### Awards

Liz Morrissey

#### Film Viewing Panel

#### World Shorts Panel Lead:

Alice Shone

#### Documentary panel lead:

Heather Bradshaw

Agata Kolakowska

Antonio Di Mare

Benedetta Salerno

Cosmas Vlattas

Faustine Favier

Heather Bradshaw

Itzel Rago Villagomez

Lola Delton

Martyna Ratnik

Nima Bagheri

Oisín Wedel

Rosana Rosar

Tessa Silva-Hannigan

The Arc Cinema



Advance booking online is advised at:  
[www.cork.arccinema.ie](http://www.cork.arccinema.ie)

The Arc Cinema  
 The Gate  
 North Main Street  
 Cork City  
 021 4279595  
[www.cork.arccinema.ie](http://www.cork.arccinema.ie)

**Special price 12pm shows**  
 All tickets €7.00

Prices - Pre 3pm		Prices - After 3pm	
Adult	€10.75	Adult	€12.50
Student	€8.00	Student	€9.00
Teen/Senior	€9.25	Teen/Senior	€10.50

Special Deals

**Tuesday: All tickets €6.50**

**Wednesday:  
 Student Night - €6.50 with valid 3rd level ID**

**Thursday:  
 Date Night, 2 for €14.95 (bring your best friend!)**

**Special offers on short film programmes  
 All short film programmes after 12pm and  
 before 6pm are €8**

**Festival Information Desk at The Arc Cinema**  
 Drop in to us in the foyer  
 Or email us at [boxoffice@indiecork.com](mailto:boxoffice@indiecork.com)

Blacknight Festival Centre & other venues

in partnership with **Blacknight Solutions**



[www.indiecork.com](http://www.indiecork.com)

**Civic Trust House**  
 50 Popes Quay  
 T23 R6XC  
 For talks and panels

**The Pavilion and Intermission**  
 13 Careys Lane, Cork  
 Join us at Cork's original 1922 cinema for our film and  
 music events  
 See pages 41, 43

**Sunday October 6th 3pm - 5.30pm**  
**Reaction plus The Orchestra of Disquiet**  
 Live music and film event  
 Tickets €6 eventbrite or on door

**CINECEOIL**  
 Thursday October 10th at 8.30pm | FREE

**Wednesday October 9th 8pm**  
**The People's Picturehouse**  
 See full details [www.picturehousecork.com](http://www.picturehousecork.com)

**Big Screen Music at The Pav**  
 See full details on page 43

**Thursday October 10th 7.30pm**  
**'We Come Alive'**  
 documentary on The Stunning  
 Tickets €6 eventbrite or on door

**Friday October 11th 7.30pm**  
**'Funk YU'**  
 music documentary  
 Tickets €6 eventbrite or on door

**Saturday October 12th 7.30pm**  
**'Married To The Music'**  
 music documentary  
 Tickets €6 eventbrite or on door



# Juliette In Spring



## Irish Premiere

October 6<sup>th</sup>

8.30pm

The Arc Cinema

Blandine Lenoir / France / 2024 / 94 mins  
 With: Izia Higelin, Sophie Guillemin, Jean-Pierre Darroussian



Juliette goes back to her hometown to spend some time with her family. She finds herself between a loving but moody father, a New Age mother, a sister in the midst of an existential crisis, and a grandmother who still has a roving eye. Buried memories and family secrets rise to the surface in this sweet, tender and sometimes extravagant family portrait, based on Camille Jourdy's graphic novel.

The fourth feature of Blandine Lenoir and starring some of the greats, old and young, of French cinema, Juliette In Spring is an instant French comedy classic.

Presented with the kind support of  
 Alliance Française de Cork and Agence Consulaire de France à Cork



🏆 IndieCork Awards 2024 🏆

- Best 'Made In Cork' Short
- The Blacknight Award for Best Irish Short  
With a cash award of €1,000 
- Best International Short
- Best Emerging Irish Female Director Award  
With a cash award of €500
- The Louis Marcus Award for Best Documentary
- IndieCork Music Award
- The 'Spirit of IndieCork' Award

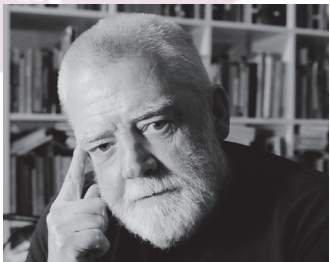


Made In Cork Jury



**Rebecca Daly**

Rebecca is a screenwriter and director. Her first short, Joyriders, won the IFTA and Best Irish Short at Galway as well as many international awards. Her first feature, The Other Side of Sleep, premiered in Directors' Fortnight at Cannes Film Festival where it was nominated for the Camera D'Or. Her second feature Mammal, starring Rachel Griffiths and Barry Keoghan, premiered in World Cinema at Sundance Film Festival. Good Favour, her third feature, was selected by Toronto International Film Festival and was awarded Best Director at Dublin International Film Festival. She is currently developing a Victorian heist movie, Haul.



**Gerry Murphy**

Gerry is a greatly respected Irish poet. His debut collection, A Small Fat Boy Walking Backwards, was published by the Commons Press, Cork, in 1988. Since then he has published nine collections, including selections translated into French, German and Macedonian. He is a member of Aosdána, the State organisation which honours artists whose work has made an outstanding contribution to the arts in Ireland. A filmed portrait of Gerry, The Humours of Nothingness, directed by Sam O'Neill, was screened at IndieCork in 2023.



**Christina Papisotiriou**

Christina is a film programmer with keen interests in community and filmmakers at the beginning of their careers. Having served as the Senior Programmer and Industry Manager at Raindance Festival as well as Genesis Cinema's Alternative Programming Manager before that, she presented the best of independent film and showcased work from underrepresented filmmakers at cinemas around London. She programmed Genesis' own Fragments Festival, has been a part of team EFN - Emerging Filmmaker's Night short film festival and lectured Film Curation & Reviewing at LSBU. Currently Christina is leading on the programming and production of the Muslim International Film Festival, an organisation aiming to challenge preconceptions around the Muslim faith.

Best Emerging Irish Female Filmmaker Jury



**Mary Crilly**

Mary Crilly has led the Sexual Violence Centre in Cork city for most 40 years. An avid feminist and film lover, she loves seeing the increased representation of female film directors in the film industry. Mary has sponsored the award for the past four years. In 2022, the Freedom of the City of Cork was conferred to Mary, the highest accolade the city can bestow upon a citizen.



**Carey Fitzgerald**

Industry veteran, Carey, is a highly experienced Film & TV Entrepreneur, Executive Producer, Mentor & Lecturer in Film & TV. She also has a long history in all areas of production, distribution, advertising, financing & global sales and marketing. She is the Chair of Irish Film & TV UK and social inclusion charity Ashford Place. In 2022 she produced the inaugural SHOUT LONDON, the Ashford Place Mental Health Film & Arts Festival. She founded the female empowerment social enterprise, Wise Women. In addition, Carey is a Mentor for Screen Skills Ireland, WIFTV & Minding Creative Minds.

Best International Short Film Jury



**Virginia Marcolini**

Virginia is a film Programmer, film critic and film curator for Concorso Film Festival, one of the most important international short film festivals in Italy. She graduated in Innovation and Organisation of Culture and the Arts and has worked in the marketing office at Biografilm Festival in Bologna. She has collaborated and contributed with the film critic magazine Streamofilia. Concorso is a highly respected festival; taking place in Pontenure, Italy each August since 2002.



**Adrian Barber**

Adrian is the festival director of Bolton International Film Festival. Previously he was a film-maker and photographer who's practice centred on long term social documentaries. Adrian first began hosting film events with "Sunset Cinema" which toured the world out of a backpack, screening independent films on beaches, mountain tops and even on a barge on the Ganges. These pop up events became the genesis of Bolton Film Festival, a festival that is now a BAFTA & BIFA qualifying short film festival.



**Oisín Kealy**

Oisín is a film curator, writer and researcher from Donegal. He has worked with Glasgow Short Film Festival since 2018, currently leading the international selection committee as programme manager. He completed his doctorate with the University of Glasgow on the practices of activist film festivals in South America, and has worked with selection teams, panels and juries at festivals such as Document Human Rights Film Festival (Glasgow), Go Short International Short Film Festival (Nijmegen), and Entretodos Human Rights Short Film Festival (São Paulo). Oisín is a resident DJ on internet station Radio Buena Vida, hosting the monthly show Neighbouring Sounds.

## Blacknight Best Irish Short Film Jury



### Mário Micaelo

Mário has divided his time between teaching and programming and cultural production, in the areas of cinema and visual arts. Founder of the then Vila do Conde International Short Film Festival in 1993, the current Curtas Vila do Conde International Film Festival, and since then a member of the board. He is director of Curtas Metragens Cooperativa de Produção Cultural CRL which organises Curtas Vila do Conde, and develops a vast programming and production activity in cinema and other cultural areas. A co-founder and member of the Portuguese Short Film Agency, Founder and artistic co-director of Solar – Cinematic Art Gallery where he is the current coordinator of all the gallery's projects.



### Sinéad O'Riordan

Sinéad is an award-winning Irish actress and producer. Her recent feature *Swing Bout*, which she both produced and plays a lead role in, is currently playing in cinemas and festivals. The film earned her a prestigious Discovery Award Nomination at the Dublin International Film Festival. Among her notable credits are the multi-award-winning *The Dry* for Element Pictures (Actor), the 2016 IndieCork Opening Film, *Dead Along The Way* (Actor/Producer) and the 2017 NYC Web Fest Winner, *Sucking Diesel* (Actor/Producer). Sinéad has co-produced the award-winning shorts, *Conversations With My Dead Father* (2021), *Wireless* (2022) and *Siege of Paris* (2022).



### Ronan O'Leary

Ronan is one of Ireland's leading independent filmmakers. His directing credits include *Riders To The Sea* (premiered in Cork in 1987), *Fragments of Isabella*, *Diary of a Madman*, *Hello Stranger*, *Driftwood*, *La Spectre de la Rose* and *The Noble Call*, and the documentaries, *Hold The Passion* and *The Road From Calcutta*. Screenplay credits include *Frankie Starlight* and *The Sign of the Fish*. Ronan's *A Sunken Place* had its World Premiere at IndieCork in 2023.

## Louis Marcus Documentary Jury



### Niall McCann

Niall McCann is an Irish film director and writer. He is the director of the films *Art Will Save the World* (2012), *Lost In France* (2017) and *The Science of Ghosts* (2018). His work has received critical praise and been screened around the world. Niall has also produced work for television, made numerous music videos and is a published writer. In 2019 he set up the production company *Redemption Films* with his frequent collaborator Matthew Boyd. Niall is currently finishing his film about the influential writer Mark Fisher "Lost Futures". Funded by the Arts Council it will be released early 2025.



### Tara Karajica

Tara is a Belgrade-based film programmer, critic and journalist. She is currently a Live Action Shorts Programmer and Head of the Industry at PÖFF Shorts. Previously, she was the Narrative Features Programmer at the Durban International Film Festival, a Narrative Features Screener for SXSW and key roles at SEEFest. She has contributed to industry publications extensively such as *Variety*, *Indiewire* and the European Film Academy's magazine, *Close-up*. A member of the European Film Academy, the Online Film Critics Society and the Alliance of Women Film Journalists, a Golden Globes International Voter and won the 2014 Best Critic Award at the AltCine Action! Festival. She founded *Yellow Bread* and launched *Fade to Her*, a magazine about successful women working in Film and TV.



## Norah



October 13th

8.30pm

The Arc Cinema

Tawfik Alzaidi / Saudi Arabia / 2024 / 95 mins  
Producers: Bandar Alabdulsalam, Najah Alhajjar With: Yaqoub Alfarhan, Maria Bahrawi, Abdullah Alsadhan

Set in a remote village in Saudi Arabia in the '90s, when artistic expression was banned Norah is a powerful story about a new schoolteacher (Nader, formerly an artist) who arrives into the tiny community and meets a young woman, Norah. At great risk, they develop a tender friendship and inspire one another to keep their creativity alive despite the restrictions. Nader enlightens Norah on the wider world outside of the village. She realises she must leave to find a place where she can be free to express her artistic self and to live freely.

*'This is a confident and accomplished feature debut from Tawfik Alzaidi... a delicately handled story, a piece of filmmaking that walks the tricky line between observing Saudi sensibilities while also delivering an emotional hook for international audiences.'* **Screen Daily**

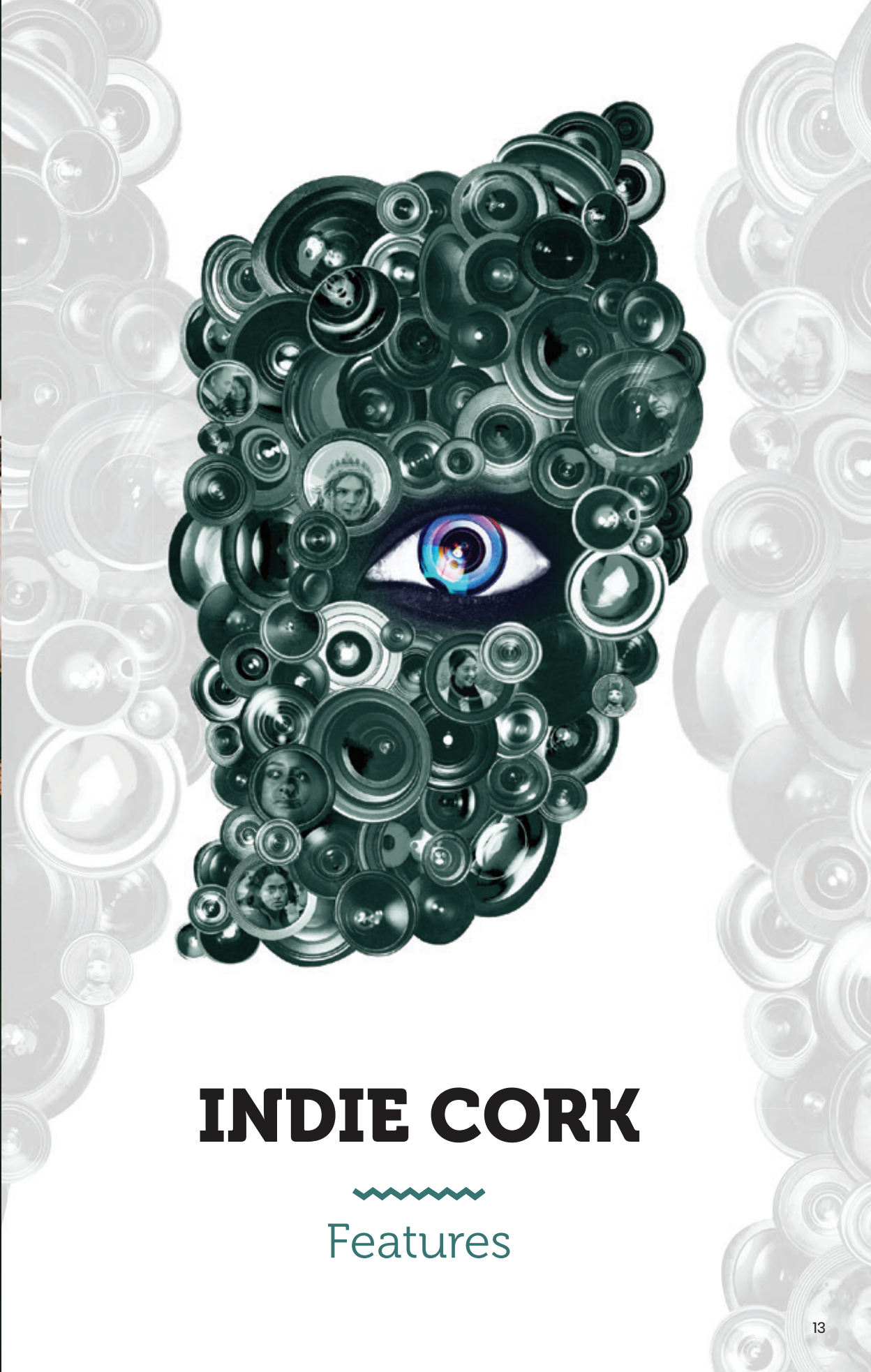
*'An exceptionally strong debut from a filmmaking voice who reaches into his not-so-distant cultural past in order to reflect on his present (and his future) as a creator in a place where artistry can be risky and fraught...a glowing achievement unto itself in which the very process of creation becomes an act of liberation.'* **Variety**



**Special Jury Mention,  
Un Certain Regard,  
Cannes Film Festival, 2024**



dinner – tue, wed, thu, fri & sat



# INDIE CORK



Features



## A Bee In His Bonnet



Frédéric Pelle / France / 2024 / 58 mins  
 With Jean-Pierre Rodde,  
 Lisette Beyle, Jean-Louis Vernet,  
 Guy Lemmet, Jean-Claude Loubeyre,  
 Odette Loubeyre and  
 the voice of François Morel

### Irish Premiere

October 8th

8.15pm

The Arc Cinema

We're delighted to welcome back to Cork, French director Frédéric Pelle, with his new film A Bee In His Bonnet. Specialising in literary adaptations of often rural and humorous stories that highlight the human condition, Frédéric has a unique place within the canon of great short film. We also screen one of his earlier short films, with over 62 selections at international film festivals and nine awards, Pieces Of My Wife.

The action takes place in Cantal, Auvergne, in the 1950s. Le Bricou, an aging cowherd, has lost two of his animals. A trivial, almost insignificant event, yet it was enough to turn his life upside down. What if the others were laughing at him, what if he was good for nothing, what if his wife was cheating on him, maybe he even had scabies?

"André Vers wrote this story inspired by family members, neighbours and inhabitants of Le Claux in 1965. I found it exciting to shoot the film in the village, sometimes in the sets, where he had located the action, 50 years later. As I found it interesting to invite inhabitants of the valley, mainly farmers, to interpret the roles." Frédéric Pelle

### Frédéric Pelle will introduce the screening



Preceded by the short film

## Pieces of My Wife

Frédéric Pelle / France / 2000 / 10 mins

A sixty-year-old man's wife dies. He decides to wipe out his past.

With the kind support of



## A Hell Of A Difference



Stephen Broekhuizen, Emmet O'Brien / Ireland  
 / 2024 / 80 mins  
 With: Niamh Cremin, Mark Atkin, Ciaran  
 Bermingham, Gillian Roberts

### World Premiere

October 10th

8.30pm

The Arc Cinema

When impulsive rebel Hannah goads her friends into summoning a demon for some hellish hijinks, the gang are totally bedevilled by what they bring to Earth. It's a demon all right but one in training who needs help to "earn his devil horns"!

This draws our heroes into an ghoulish underworld of possession and corruption as they attempt to help their foundling fiend while also navigating the pressures of being outsider teenagers. While Hannah revels in their amoral mission, her friends Milly, Jack and Emma grapple with the ramifications of assisting an evil entity, no matter how mild-mannered their new friend "Devon" appears to be. A Hell of a Difference is an anarchic take on youthful rebellion and the perennial pitfalls of wanting to find your place without losing your soul or leaving too many bodies in your wake!

**Directors Stephen Broekhuizen and Emmet O'Brien will be present to introduce their film.**

## A Strange Path



October 9th

8.15pm

The Arc Cinema

Guto Parente Parente / Brazil  
 / 2024 / 95 mins  
 Producer: Ticiano Augusto Lima  
 With: Lucas Limeira, Carlos  
 Francisco, Rita Cabaço



David, a filmmaker, returns to Brazil for the first time in ten years when his feature film is set to premiere at a local festival. Although he has returned for work, his thoughts increasingly turn to his father, whom he hasn't seen since he left. As news of the Covid-19 pandemic spreads and rumours of an impending lockdown intensify, David changes his ticket in hopes that the festival will eventually continue — but decisions are soon out of his control. Finding himself without a phone or a place to stay, David ends up on his father's doorstep. They begin an uncomfortable coexistence as David simultaneously tries to get to know his father and gain his interest. The old man, however, proves to be inscrutable and capricious as increasingly odd things start to happen around them.

*A Strange Path shines like a peculiar fantasy, and in some ways like a tribute to experimental cinema, but from a very personal vision that makes everything narrated undeniably interesting and fresh.*

**Caimán Cuadernos de Cine**



**Best International Feature, Best Performance, Best Screenplay Best Cinematography,**

Tribeca Film Festival, 2023

**Special Mention Jury Coup de Cœur,**

Cinelatino Rencontres de Toulouse, 2024



## Features



## By The Stream



Hong Sang-Soo / South Korea / 2024 / 111 mins  
Producers: Hong Sang-Soo  
With: Kwon Hae-hyo, Kim Min-hee, Cho Young

October 11th

8.15pm

The Arc Cinema

Irish Premiere

The South Korean cinema of Hong Sang-Soo is a modern day marvel of manners, humour and miniature epics. Fresh from its world premiere in Locarno last month, we present his latest feature.

Jeon-im works at an art college in Seoul, and practices as a textile artist. Working on the production of a college festival alongside a student director from another University, it surfaces that he has dated three of the cast members. Suddenly the production is in crisis. She calls on her estranged uncle, a celebrated actor and director himself, to help. There is only one week left to the big event. The talented uncle brings his own flavour to the mix; creating a flirtatious relationship with another Professor, digressing into long meals with plentiful drinking with the untrained actors – all set amidst a crisp Autumn in Seoul, filmed with natural audio, and as if everyone had just showed up that day on set.

*'Hong Sang-Soo's wry, strangely sweet ode to love, art and eel'* **Variety**

*'Sweet, and like all of Sangsoo's work, never overstated, it leaves the indelible impression of how sometimes, going all the way back to the origin sometimes doesn't yield the answers we're looking for'* **loncinema**

Best Performance Award,  
Kim Minhee,  
Locarno Film Festival 2024



## Dreamtown



October 7th

6.00pm

The Arc Cinema

Steven McKenna / Ireland / 2024 / 87 mins  
Producers: Steven McKenna, Anthony Murphy  
With: Anthony Murphy, Cian Hyland, Michelle Lucy

Mickey Richards, a delusional, aging rocker who never realised his dreams, lives a care-free, rock 'n' roll life, spending his nights in bars bragging about his glory days to a group of youths. And then there's Gina Fox, the young bartender... Mickey's life has only amounted to a failed marriage and a neglected relationship with his musically talented son, Alan. Mickey decides it's time he shows Alan what he's been missing. When Alan is introduced to Gina through a decorating job at her house, it means competition for Gina's heart. This, and Mickey's attempts to impress Alan, only creates an even bigger wedge between the two of them. It's time for Mickey to wake up, and stop living in that Dreamtown.

## Features

## Kiss of the Con Queen



Tom Waller / USA, Thailand / 2024 / 116 mins  
Producer: Takahiro Yamashita, Michael Pritchett, Tom Waller  
With: Eoin O'Brien, Patrick Bergin, Ravi Patel, Lynette Emond, Francis Magee, Sofia Kunz

October 12th

8.15pm

The Arc Cinema



Ryan is an Irish actor trying to fulfil his dream, climbing the ranks of the film industry in Bangkok, Thailand with his acting classmate Jan, a love interest, and friend Jay. Ryan learns his father is ill and sees a window of opportunity start to close on his goals. So, when he's contacted by big Hollywood producers, he gets one last chance to succeed on a shoot in Jakarta, Indonesia. But when he arrives there, things get strange. Eventually, he discovers that he's caught in the trap of the 'Hollywood Con Queen' one of the most creative and prolific scammers the world has ever known. Based on an incredible true story.

## Midnight City



October 8th

4.00pm

The Arc Cinema

World Premiere

Luke Mahony / Ireland / 2024 / 96 mins  
Producers: Luke Mahony, Michael Riordan  
With: Owen Warren, Megan Haly



How far would you go for your friends?

After the death of a friend, a group of young men begin to fall apart as they're dragged into the world of crime. Desperate to pay off a drug debt, Conor and his friends must enter the underground rave scene in Cork City and traverse the dangers of old grudges and new enemies. For Conor, loyalty to his friends is everything. However, after a chance encounter with the mysterious Katie, his entire world begins to change.

**Director Luke Mahony will be present to introduce his film**



## Satu - Year of the Rabbit (2025)



Joshua Trigg / United Kingdom / 2024 / 93 mins  
With: Itthiphone Sonepho, Vanthiva Saysana

October 12th

6.00pm

The Arc Cinema

**Irish Premiere**

Bo flees the capital of Laos in pursuit of a life in photojournalism. Along the way, she encounters Satu, a Buddhist orphan who might just have the story she's looking for. The duo traverses the rich tropical landscape by motorcycle in search of answers and even themselves.

"A boy searching for his long-lost mother through Laos sets the stage for a heartfelt journey that captivates the audience through its genuine portrayal of young characters and their struggles."  
**Screen International**



**Best Debut, Raindance**  
Film Festival, 2024

## The Tundra Within Me



October 10th

8.15pm

The Arc Cinema

**Irish Premiere**

Sara Margrethe Oskal / Norway / 2024 / 93 mins  
Producer: Mona Johanne Hoel  
With: Risten Anine Kvernmo Gaup, Nils Ailu Kemi, Elias Ánte Pílutaq Gaup Lennert



Set amongst the reindeer herds of northern Scandinavia, a Sámi artist returns to her hometown where she confronts her past demons and finds an unexpected new love. After living for many years in Oslo, Lena moves back to Sápmi in Northern Norway with her young son to explore Sami gender in an art project. While researching in the wintry tundra, she falls in love with reindeer herder Máhtte - whose mother, the head of the family, disapproves of the relationship. As decisions from the past come to haunt her, Lena struggles to find out whether her and Máhtte's lifestyles can ever be compatible. The Tundra Within Me is an exploration of love, heritage, and the resilience of the human spirit set in contemporary Northern Norway



**Official Selection,**  
Toronto Film Festival 2023



## Xoftex



Noaz Deshe / Germany, France / 2024 / 99 mins  
Producers: Andro Steinborn  
With: Abdulrahman Diab, Osama Hafiry, Jalal Albaroudi, Mouataz Alshaltouh

October 12th

8.30pm

The Arc Cinema

**Irish Premiere**



A group of friends pass the time creating satirical comedy sketches and preparing for a zombie horror flick while awaiting immigration interviews, as they live in a Greek refugee camp. With rising tension and conflicts blurring dreams and nightmares Palestinian-Syrian teenager Nasser and his older brother Yassin have been awaiting a decision on their asylum application for a long time. Nasser, however, feels increasingly trapped in this no-man's-land. With nowhere to escape and accused of being a 'camp influencer' by his brother - he is pushed to another more surreal world.

Winning a Special Mention at Karlovy Vary film festival, this ground breaking film brings a compelling creativity that is based on real life experiences from those we see onscreen.

"Deshe's film strikingly captures a sense of passing time and personal stasis battling each other to a fraught draw, building to a freeform surrealism that gives Xoftex its own identity amid the recent wave of cinema centered on the migrant crisis." **Variety**

"Noaz Deshe's audacious, delirious feature Xoftex offers an unorthodox, often oblique, but emotionally powerful attempt to recreate onscreen the disorientation of the stateless mind" **Deadline**

"The authenticity of all its stories and characters gives Xoftex its true punching power" **International Cinephile Society**



**Winner, Special Mention**  
Crystal Globe, Karlovy Vary 2024

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HOTELS

# INDIE CORK

Documentaries

Documentaries



## A Tree Grows In My Dreams Every Night



Vid Hajnšek / Slovenia / 2024 / 56 mins  
 Producer: Mojca Pernat

October 8th  
 12.00pm  
 The Arc Cinema

A poetic documentary mosaic of a remote Slovenian region and its people. We follow a photographer chronicling the changing of the times, old folk singers and young musicians, all living in the hilly wine-growing region of Haloze. By sharing their daily life, stories and memories, they paint a portrait of a people, deeply rooted into the landscape they inhabit. Incorporating photography, local poetry, song and music, the film is a subjective meditation on the significance of memory and the creative potential of solitude.

SCREENING WITH

### Piblokto



Anastasia Shubina, Timofey Glinin / US / 2023 / 38 min  
 Producer: Timofey Glinin, Gregory Bagaev

On the Arctic Ocean coast of Chukotka live a people cut off from the world. Their life revolves around hunting walrus and whales and protecting villages from bears coming from the tundra. It appears that all the inhabitants of this region are involved in the cycle of food and death.



### Alice On & Off



Isabela Tent / Romania / 2024 / 86 min

October 7th  
 12.00pm  
 The Arc Cinema



Shot over the course of ten years, the story revolves around 16-year-old Alice, who becomes a mother to Aristo, a child conceived out of her deep affection for Dorian, despite their remarkable 35-year age difference. However, their trajectories quickly separate, compelling Alice to make the heart-wrenching choice of parting ways with Dorian and Aristo. Confronted with fear and isolation, Alice seeks refuge and solace by expressing herself through painting, with a video chat camera as her witness. In this process, she not only finds comfort but also rediscovers love. Mirroring her parents' actions, Alice sporadically appears in Aristo's life throughout the years, following a similar pattern.

"Alice's story became a catalyst for my own inner exploration. Her journey serves as a powerful testament to how we navigate the legacy inherited from our parents, using it as a platform for personal improvement and paving the way for a brighter future for the generations to come." Director, Isabela Tent

"Alice's story became a catalyst for my own inner exploration. Her journey serves as a powerful testament to how we navigate the legacy inherited from our parents, using it as a platform for personal improvement and paving the way for a brighter future for the generations to come." **Director, Isabela Tent**

Documentaries

### Call Me Mule



John McDonald / USA / 2023 / 76 min

October 7th  
 8.15pm  
 The Arc Cinema



John Sears, who refers to himself as 'Mule', has been roaming the western United States with his three mules for over thirty years. The 65-year-old and his animals sleep outside, claiming the right to move freely. Bemoaning the loss of open space, urban sprawl and our dependence on the automobile, Mule advocates a simpler way of life, in harmony with nature. While many appreciate his nomadic lifestyle, Mule is not welcome everywhere. His confrontations with law enforcement have resulted in fines, arrests, even institutionalization. His story may be unusual, but it has universal appeal, celebrating the creativity, courage and resilience to choose an extraordinary way of life and defend his place in the world. This observational documentary, told in Mule's own voice, follows his never-ending journey.



**Audience Award,**  
 Almería Western Film Festival, Spain 2023  
**Best Documentary,**  
 Eastern Oregon Film Festival 2023

We welcome John McDonald to Cork to introduce his film

### Conor Walsh: Selected Piano works



Keith Walsh / Ireland / 2024 / 67 mins

Conor Walsh wrote his heart in minimalist piano compositions. Described in the press as 'meticulously crafted' and 'genuinely spellbinding', his music came from a practice of non-directedness, directing us only to transcendence from our quotidian existence. This musical reverie celebrates the work Conor left behind when he died tragically of a heart attack aged 36, just when his music was beginning to flow out into the world. It pulses with the influences that went into the creation of his art – the windings of the river Moy, the human traffic of a small Mayo town, the migratory movements of swallows, a creaking 200-year-old hotel, the maternal melodies of his childhood.



October 13th  
 4.00pm  
 The Arc Cinema



## Gleann

Jesse Gilbert / Ireland / 2024 / 71 mins

October 8th

6.00pm

The Arc Cinema

A filmmaker turns his attention to the remote valley on the Beara Peninsula in which he was raised. The result is a love letter to a people and a place. Using both digital and Super 8 footage, the film acts as a time capsule to a changing valley and country. Throughout a cycle of the seasons, we drift between its inhabitants as they talk about life, love, death and bees.

A meditation on the impermanence and beauty of life, Gleann is a portrait of a way of being.

**We welcome director Jesse Gilbert to Cork to introduce his film.**

## John Behan - Odyssey

Donald Taylor Black / Ireland / 2024 / 84 mins  
Producer: Donald Taylor Black, Eavan Mulligan

October 10th

6.00pm

The Arc Cinema



John Behan RHA is Ireland's best-known living sculptor. In his 80s, he's as busy as ever, with regular exhibitions in Ireland and abroad. In addition to this heavy workload, he feels strongly about the suffering of refugees around the world and for a number of years has travelled to Athens to volunteer at Camp Eleonas, a state-run centre for migrants, and delivered art workshops to adults and children. His artistic practice has always dealt with displacement and emigration - the most celebrated example of his public sculpture is the National Famine Memorial at Murrisk, near Westport.

The film begins with John in the Acropolis Museum in Athens, for him the source of western culture (particularly sculpture), cuts to footage of him showing us around 'Migrants' and ends with him working on his 'apotheosis', a large/lifesize version of a bull, which has been for Behan the iconic image throughout his artistic career.

**We welcome director Donald Taylor Black to Cork to introduce his film**



## Meitheal Mara - The Voyage

World Premiere

October 11th

8.30pm

The Arc Cinema

Emma Bowell / Ireland / 2024 / 50 mins

Meitheal Mara - The Voyage tells the story of a community boatyard in Cork and the huge impact it has had over the years, not just in teaching people about traditional boatbuilding skills but also in the personal development of its participants. Additionally, it showcases Cork's maritime culture and explores how it can develop into the future.

**Director Emma Bowell will be present to introduce her film.**

SCREENING WITH

## Dragon of Shandon

Mickael Do Couto / Ireland / 2023 / 14 mins

The annual Halloween Parade of the Dragon of Shandon is one of Cork's most highly anticipated events. But who's behind it? The documentary follows the members and volunteers of Cork Community Art Link who put effort and passion into breathing life into this tradition every year.





## No Other Land

October 6th  
6.00pm  
The Arc Cinema

B Adra, H Ballal, Y Abraham, R Szor  
Palestine & Israel  
2024 / 95 mins

Basel Adra, a young Palestinian activist from Masafer Yatta, has been fighting his community's mass expulsion by the Israeli occupation since childhood. Basel documents the gradual erasure of Masafer Yatta, as soldiers destroy the homes of families - the largest single act of forced transfer ever carried out in the Occupied West Bank. He crosses paths with Yuval, an Israeli journalist, who joins his struggle, and for over half a decade they fight against the expulsion. Their complex bond is haunted by the extreme inequality between them: Basel, living under a brutal military occupation, and Yuval, unrestricted and free. This film, by a Palestinian-Israeli collective, was co-created during the darkest, most terrifying times in the region, as an act of creative resistance to Apartheid and a search for a path towards equality and justice.

No Other Land has won over 16 awards at international festivals this year.

"Could open eyes and change minds" - **Variety**

"A devastating portrait" - **The Hollywood Reporter**

"A must-see documentary" - **Indiewire**



**Documentary Award & Panorama Audience Award,**  
Berlinale 2024

**Audience award winner,**  
CPH Dox 2024

**Maysles Brothers Award,**  
Belfast Film Festival 2024



## I'm Not Everything I Want To Be

October 11th  
2.00pm  
The Arc Cinema

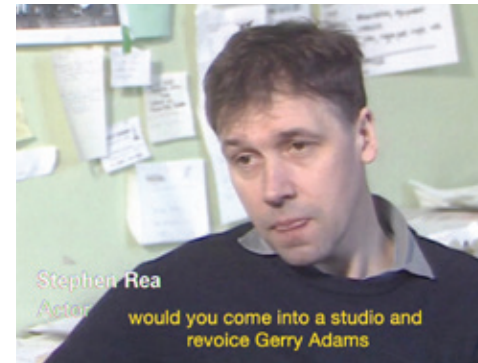
Klára Tasovská / Slovakia,  
Czech Republic, Austria / 2024  
/ 90 mins



**Official Selection,**  
Berlinale, 2024

A young female photographer strives to break free from the constraints of Czechoslovak normalisation after the Soviet invasion of Prague, and embarks on a wild journey towards freedom, capturing her experiences on thousands of subjective photographs. This film is as much a tribute to the artistic process and curiosities of a photographer as it is a revealing portrait of her existence, forming an unconventional but deeply moving coming-of-age story.

"The 'Nan Goldin of Soviet Prague' was what *The New York Times* called Czech photographer Libuše Jarcovjčková. Indeed, this is one fitting comparison to give a taste of Jarcovjčková's idiosyncratic style and preferred subject matter - work, sex, freedom, depression and introspection. Filmmaker Klára Tasovská was originally commissioned by Czech television to make a documentary portrait of the artist, but the end-result is much more of a cinematic wonder." **Cineuropa**



## The Ban

October 10th  
12.00pm  
The Arc Cinema

Roisin Agnew / United Kingdom / 2024 / 25 mins  
Producer: Alison Millar and Sam Howard  
With: Gerry Adams, Stephen Rea, Eamon McCann

During the conflict in Northern Ireland a bizarre practice developed that saw actors hired by the BBC and other British TV companies to dub the voices of those associated with the IRA. Via unseen archive footage and present-day interviews with key figures such as Gerry Adams and Stephen Rea, *The Ban* looks at the British government's use of the threat of 'terrorism' to justify censorship, reflecting on the central role of the voice to draw inevitable comparisons with the present.

**The Ban will be introduced by Dr James Mulvey of UCC's Dept. of Film and Screen Media, and a conversation with director Roisin Agnew will follow on censorship, dubbing and archive.**

## The Denisovans

October 7th  
2.00pm  
The Arc Cinema

Ché Walker / United Kingdom / 2024 / 38 mins

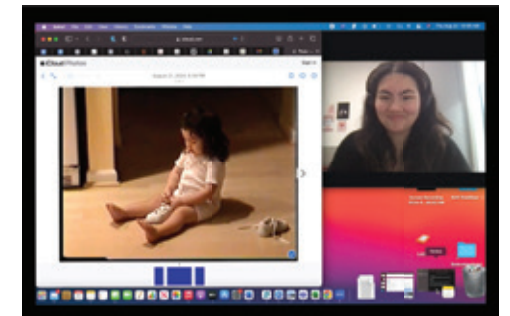


A delightful, multi-layered study of relationships through writing. This self-reflexive film playfully explores the bounds of fiction and non-fiction in the creative process through a series of vignettes. This is a self-portrait of ideas that shows how adult relations choose to obfuscate truth.

SCREENING WITH

## Spirality

Olivia Barrameda Enos / Ireland / 2024 / 11 mins



*Spirality* interrogates how fictions constantly operate on both a personal and systemic level. A work of self-portraiture, this desktop documentary film explores the lines of fiction between those deemed 'acceptable' as opposed to the fictions which cross these lines and constitute the mind of someone diagnosed with Obsessive-Compulsive Disorder.

**This programme will be introduced by Dr James Mulvey of UCC's Dept. of Film and Screen Media, and he will conduct a Q & A with the director of Spirality**

## Documentaries



### Thomas Moore, Bard na hÉireann

Mal Marken / Ireland / 2024 / 75 mins  
Producers: Sheila Friel, Suzanne McNally  
With: Duke Special, Méav Ní Mhaolchatha,  
Joshua Burnside

October 11th

6.00pm

The Arc Cinema

Radical, rogue, shapeshifter; Thomas Moore remains a mystery some 250 years on. A writer, poet and lyricist best known for his Irish Melodies collection, his life was multi-faceted. Famous and respected Moore's life was full of contrasts; from his early years at Trinity College, as one of the few Catholics admitted, his life as an Irishman in England, his mixed-religion marriage, his friendships with London society while struggling financially. A close friend of both United Irishman, Robert Emmet and English Romantic, poet Lord Byron, even in Moore's death there's a duality. He's buried in a churchyard in the pastoral English countryside, but his gravestone is a stark Celtic cross. The film explores Moore's intriguing life and work while hearing new interpretations of his best-known songs such as The Minstrel Boy and The Last Rose of Summer, from contemporary artists such as Duke Special and Méav Ní Mhaolchatha.

**We welcome director Mal Marken to Cork to introduce his film.**



### Tom Matthews, Close-Up

World Premiere

Horia Augustin Dumitra /  
Ireland / 2024 / 95 mins  
With: Tom Matthews, James C.  
Harrold, Robert Ballagh

October 12th

4.00pm

The Arc Cinema

A candid portrait of one of Ireland's most beloved cartoonists and one of Dublin's last bohemian, arty characters, Tom Matthews as he reaches 70.

"The film seeks to immortalise not only Tom as he currently is, but also some of the Dublin and Galway art scenes, animated by assorted artists from Tom's circle - painters, poets, cartoonists, musicians, comedians, writers, journalists. In many ways, it's a film about a world on its way out, that of the bohemian Dublin artist; about an artform on its way out, that of cartooning; about death in general, as well as the death of press." Horia Augustin Dumitra

**We welcome director Horia Dumitra to Cork to introduce his film.**

# INDIE CORK



## Shorts



Returning

## Made In Cork 1



October 7th / 8.30pm / 87 mins

### Just Us

**Cian Hamilton / Ireland / 2023 / 7 mins**

Two strangers meet while trying to escape the chaos of a house party.

### A Duckumentary

**Kyra Owers / Ireland / 2024 / 9 mins**

The filmmaker on a mission to give ducks the appreciation they deserve.

### Feathers for Rosa

**Douglas Henderson, Noél O'Callaghan / Ireland / 2024 / 9 mins**

A tribute to Rosa Luxemburg, revolutionary, visionary, and rebel.

### Dollar Baby's

**Remi Alfalah, Megan Haly / Ireland / 2024 / 13 mins**

Strapped for cash, an innocent queer couple venture into the 'Girls Club' of online sex work.

### Dawn At Goughane Barra

**Luke Morgan, Jake Morgan / Ireland / 2023 / 5 mins**

A music piece inspired by the beautiful setting of Goughane Barra.

### Beyond

**David Gould / Ireland / 2022 / 6 mins**

An exploration of grief.

### Returning

**Stephen Broekhuizen / Ireland / 2024 / 7 mins**

Two sisters are forced to confront their complicated relationship, navigate their grief and find a way to heal, following their mother's death.

### The Ship of Seven Murders

**Patrick Hegarty / Ireland / 2024 / 31 mins**

In 1828 the Captain of The Mary Russell murdered seven of his crew whom he thought were planning a mutiny.



Mír

## Made In Cork 2



October 8th / 8.30pm / 86 mins

### The Rock & The Stars

**John Horan / Ireland / 2024 / 1 min**

A poetry film by John Horan, animated by Jane Lee.

### Clouds

**Conor Flynn / Ireland / 2024 / 6 mins**

An elderly man reflects on a summer he spent in the company of a cloud-spotter.

### Detached

**Elaine McCague / Ireland / 2023 / 8 mins**

An exploration of the complex relationship between identity and the impact of our surroundings on our sense of self.

### A Portrait

**Felix Castaldo / Ireland / 2024 / 23 mins**

A simple look into the life of a young man.

### Mír

**Brian Benjamin Dwyer / Ireland / 2024 / 4 mins**

An exiled music composer is reunited with his music in an unexpected place.

### Ephemeral 5

**Sallyann Ní Chiarba / Ireland / 2024 / 5 mins**

In an Orwellian, totalitarian society, a photo-journalist defies laws of censorship to document the world in which she exists.

### Here

**Mark Lynch / Ireland / 2024 / 15 mins**

Leon must navigate returning to his childhood home for the first time since starting college.

### Get Up The Yard

**Jose Ángel Catalán Ruiz, Mario Barsony / Ireland / 2023 / 24 mins**

An intimate look into the life and extraordinary art work of renowned Cork painter, John Adams.



Rising

## Made In Cork 3



October 9th / 8.30pm / 87 mins

### Little Dove, Bright Star

**Emmet O'Brien / 2024 / 5 mins**

An old-fashioned love story between a plucky dove and a heavenly star, told through dance.

### Two's Plenty

**Adam Byrne, Conor Dineen / Ireland / 2024 / 5 mins**

Two men meet at their brother's sparsely attended funeral...

### Rising

**William Bock / Ireland / 2024 / 14 mins**

Coated in mud, the inhabitants of the Shannon river walk from the river's edge towards their homes, into an uncertain future...

### Metanoia

**Brian O'Riordan / Ireland / 2023 / 16 mins**

A woman walks through the woods near the sea, preparing to make a grave decision.

### Lonely

**Conor Slattery / Ireland / 2024 / 8 mins**

Late at night Paddy sits alone in a dimly-lit kitchen. His lonely thoughts are of Mary, his late wife.

### The Last Lightkeeper

**Niamh Hayes / Ireland / 2020 / 9 mins**

A documentary exploring the life of the last lightkeeper of Galley Head Lighthouse in West Cork.

### The Hegarty's of The Laurels

**Catherine Mahon-Buckley / Ireland / 2024 / 30 mins**

The story of the Hegarty family amidst the turmoil of the War of Independence and the Civil War.



Shakes Versus Shav

## Irish Shorts 1 Animation



October 6th / 4pm / 64 mins

### The Barking Mania

**Mairéad McClean / Ireland / 2024 / 3 mins**

Taken from a medieval Irish manuscript from 1351, The Barking Mania tells us about a phenomenon that has baffled generations.

### Wings

**Chris Prout / Ireland / 2021 / 3 mins**

An elderly man teaches a young bird to fly, building a bond of trust and friendship, until the unbearable happens.

### Envelope

**Kayvon Darabi-Fard / Ireland / 2024 / 2 mins**

The exchange of handwritten letters, one writer seeking connection at home, the other searching for their own place to call home.

### Colour Me Pink

**Anika O'Hagan-Ploug / Ireland / 2024 / 3 mins**

Music Video for indie pop song Colour Me Pink by K E L

### Eldrich Karaoke

**Joe Loftus / Ireland / 2024 / 5 mins**

A young woman on the road to escape her past is hit by a car and descends into a chaotic musical after-life.

### Every Other Weekend

**James Naughton / Ireland / 2023 / 5 mins**

Desperate to escape a routine of biweekly visits, a recently divorced father drags his two children camping to the West of Ireland.

### Tadhana

**Deither Kirby Jay, Jessie Lopez II / Ireland / 2024 / 5 mins**

Preparing to leave her parents' home, Camille wanders in the midst of feelings and memories, through which she finds the strength to face her future.

### One Track Mind

**Faye Isherwood-Wallace / United Kingdom / 2024 / 7 mins**

Sophia the squirrel embarks on a journey of self-discovery, helping her navigate the grief of the loss of a close friend.

### Rain, Rain, Go Away!

**Ronan Mackenzie / United Kingdom / 2024 / 13 mins**

At home, an old woman tunes into the radio. As rain drips into the house, dark manifestations appear in her mind.

### Shakes Versus Shav

**Damian Farrell, Gerry Hoban / Ireland / 2023 / 18 mins**

In a knockabout Punch & Judy style, Shaw himself battles it out with William Shakespeare in a war of words to decide who is the greater writer.





Foster Fail

## Irish Shorts 2 Human Stories

October 9th / 4pm / 88 min

### Foster Fail Fran Cassidy / Ireland / 2004 / 10 mins

A film-maker struggles and then fosters an abandoned dog

### 6.14 David Ian Bickley / Ireland / 2022 / 11 mins

Celebrated Irish literary photographer, John Minihan, returns to Paris, and to the locations that evoke memories of his most well-known subject, the Nobel laureate, Samuel Beckett.

### Knuck & Knuckle

#### Ellie Marron, Sean Horgan / Ireland / 2024 / 14 mins

The gripping tale of Lee Reeves, a young Limerick man who used his love of boxing to overcome the pain of losing his mother to suicide. Reeves is now a keen advocate for boxing and sport as tools for positive mental health for young men, particularly those from the Irish Traveller community where suicide rates are seven times higher than average.

### Recording Is Winning

#### James Redmond / Ireland / 2024 / 15 mins

Nestled away in an old community centre, participants in an alcohol and drug recovery program gather to embark on a unique journey: a podcast project. Amidst the echoes of shared struggles and whispered dreams they find solace and strength in each other's stories.

### Bishop Cox

#### Nicky Larkin / Ireland / 2024 / 11 mins

Bishop Michael Cox, the ultimate outsider, belongs to the Orthodox Tridentine Catholic Church - dissidents unrecognised by Rome. A renegade and a rebel, he's never shied away from controversy, and is perhaps most famous for ordaining Sinead O'Connor to the priesthood in 1999. Now coming to the end of his life, he wants to tell his side of the story...

### Two Mothers

#### Anna Rodgers / Ireland / 2024 / 12 mins

An unusual bond compels an Irish mother to travel to war torn Ukraine in order to bring her former surrogate and her family to safety.

### The First Game

#### Naiose Hallissey / Ireland / 2024 / 15 mins

In 2023, the Irish national team qualified for the FIFA Women's World Cup for the first time. This coincided with the 50th anniversary of the formation of the Irish Women's National Team. The documentary explores the history of women's football in Ireland from the perspective of Linda Gorman, a former player on the first national team.



The Head On Him

## Irish Shorts 3 Drama

October 10th / 4pm / 81mins

### Settle Yourself

#### Sean Walsh / Ireland / 2024 / 3 mins

Be it lack of housing, inflation, or relations with the North, everything is on the table over a pint.

### Me And You

#### Ellius Grace / Ireland / 2024 / 5 mins

A woman looks back on her youth, recounting the times she spent with her best friend.

### The Head on Him

#### Seán Gallen / Ireland / 2024 / 15 mins

A young, biracial boy who moved to Ireland in the '90s shaves off his Afro in order to fit in. And it works, 'till his Afro grows back, bigger and bigger!

### Dirty Talk

#### Eva Wyse / Ireland / 2024 / 16 mins

In a quest for intimacy in the middle of a pandemic, Tar and Anna meet in the hope of having a socially distanced hook up... no touching, just (attempted) dirty talk.

### Conveyance

#### Gemma Creagh / Ireland / 2024 / 15 mins

Brian and Suzanne can't believe their luck when they finally find their dream home, but, when objects start moving of their own accord, they discover that this idyllic spot isn't quite what it seems.

### Next

#### Gerard Walsh / Ireland / 2014 / 14 mins

After a new customer exhibits worrying behaviour, Frankie the barber aims to reach out and help.

### An Chathair Mhór / Big City

#### Cian O Connor / 2023 / Ireland / 13 mins

Éanna, a lost twenty-something, moves to New York in search of a new life in the big city. In need of money, he takes a job minding his distant relative Brida...



Hidden In Plain Sight

## Irish Shorts 4 The Natural World

October 11th / 4pm / 87 mins

### The Residents of 49

#### Ceara Carney / Ireland / 2024 / 5 mins

What appears to be an overgrown urban garden is actually home to a plethora of flora and fauna. The film takes us on a poetic journey through this densely populated residence, a haven in the midst of a biodiversity crisis.

### Hidden In Plain Sight

#### Kev L Smith / Ireland / 2024 / 17 mins

On the West of Ireland is an Irish offshore reef shrouded in mystery and folklore. Local scientists, divers and surfers search to unlock the mysteries of a sunken city.

### The Battle of Assaroe

#### Emer O Shea, Michael J McMonagle, Manus Brenna / Ireland / 2024 / 21 mins

The film explores the history of the lake, its performance as a habitat for the natural world and examines the impact of the hydro-electric power station on the landscape.

### Stone of Strength / Cloch Nirt

#### Paul McDermott / Ireland / 2024 / 21 mins

David Keohan, 'Indiana Stones' on Instagram travels to back to Inishmeáin to connect with the ancient Irish custom of Stones of Strength or Cloch Nirt.

### Coillte

#### Irene Tanner / Ireland / 2023 / 18 mins

Ireland was once the most forested country in Europe, today it is the least. Coillte contrasts the imagined mythical forests of Ireland's past, with contemporary conifer plantations in a deeply personal lament for Ireland's lost cultural and natural heritage.



The Bannfoot Ferry

## Irish Shorts 5 Northern Ireland

October 12th / 2pm / 79 mins

### Pub House

#### Peter Young / Ireland / 2024 / 14 mins

A newly single mother and her young son move into a house attached to a pub, becoming the fixation of their invasive new landlord.

### Eamonn and The Aliens

#### Jennifer Atcheson / United Kingdom / 2023 / 8 mins

Living in Boyle, Eamonn has been researching UFOs since 1990 after a chance encounter. Are these UFOs us from the future or Extraterrestrial from other stellar systems? Could they have come to warn us of our own self destruction?

### C'est Moi dans la Poubelle

#### Michael O'Neill / Ireland / 10 mins

A dramatization of the visit of Samuel Beckett to a depressed Ezra Pound in the early 1970s. Reportedly the two men sat in silence for 40 mins before Beckett departed leaving a book behind as a present. A film in which nothing happens, but only once.

### The BannFoot Ferry

#### Colm Laverty / United Kingdom / 2024 / 19 mins

Short documentary film exploring how Northern Ireland's last hand-operated ferry helped put Ulster Television on the map. A forgotten history of Northern Ireland is unveiled through a journey into Ulster Television's archives, and the rediscovery of the first locally-produced network drama, Boatman Do Not Tarry.

### Good Night Midnight

#### Desmond Lynch / United Kingdom / 2024 / 14 mins

An escort tries to find a way to convince a married man to cheat on his wife

### Dead On Arrival 14 mins

#### Niamh McAllister / Ireland / 2024 / 14 mins

A dark comedic short about two nurses, one dead husband and zero morals.



Hometime

## Irish Shorts 6 More Drama!



October 13 / 2pm / 81 mins

### Elephants

**Tara Maria Brady / Ireland / 2024 / 7 mins**

A young detainee hatches a daring escape plan.

### Me and My Uncle Urn

**Sinéad Berrill / Ireland / 2024 / 14 mins**

When her great uncle dies Bláthnaid is tasked with spreading his ashes on the family land, travelling across the country to do so and facing her fears in the process.

### Game of Lenses

**Seroosh Max Salimi / Ireland / 2024 / 14 mins**

Kaiwan, a promising Arabic actor, post 9/11 faces career downfall due to industry prejudices. With determination he strives to redefine his path...

### Hometime

**Jonathan Lambert / Ireland / 2024 / 12 mins**

An inner-city boy spends his birthday in a pub, waiting for his mother to call it a night.

### Vanilla

**Tony O'Donnell / Ireland / 2024 / 13 mins**

When a villager meets his local doctor in the pub, the doctor reveals a test he carried out to confirm the legitimacy of his new born baby.

### Bien Cuit

**Simon O'Neill / Ireland / 2024 / 21 mins**

It's springtime in Paris as Anthony and Claire step out for a romantic anniversary meal. Anthony's culinary tastes and the chef's inflexible principles soon lead to 'une impasse'.



The Flight of Ulick Underhill

## Irish Shorts 7 Fantasy



October 12th / 6pm / 89 mins

### Anima 6

**Conor Healy / Ireland / 2024 / 6 mins**

An artist is confronted with an unexpected visitor.

### Boopsie's Quest

**Shane Kelleher / Ireland / 2024 / 10 mins**

A young girl, Grace, loses her toy, Boopie, while playing in the woods. To return to Grace, Boopie must endure a perilous journey through mystical realms.

### Callus 18 mins

**Ciarán Hickey / Ireland / 2023 / 18 mins**

When his daughter is born with an affliction warned of in fable, a widowed father must defy the violent superstitions of their rural community.

### Beyond The System

**Fergus Mulligan / Ireland / 2024 / 16 mins**

In a future dystopian world a worker questions his place in the production line and takes steps to break free from it.

### The Flight of Ulick Underhill

**Stephen Pierce / United Kingdom / 2024 / 15 mins**

In the shadowy depths of an underground city, a young man is desperate to escape. As he rides the elevator, he encounters a series of sinister characters who seem reluctant to let him leave.

### Tethered 24 mins

**Stephen T Lally / Ireland / 2023 / 24 mins**

Trapped by tragic circumstances in rural Ireland, a grieving teenager and a mysterious old storyteller are freed by an ancient legend and a timeless song.



A Toi les Oreilles

## World Shorts 1



Sunday October 6th / 2pm / 89 mins

### À Toi Les Oreilles

**Alexandre Isabelle / Canada / 2024 / 13 mins**

While the townsfolk are celebrating the village's anniversary parade, Étienne tries the impossible: to show them how beautiful his family's cacophony really is.

### Almost Forgotten

**Dimitri Mihajlovic, Miguel Lima / Portugal / 2024 / 9 mins**

A woman wanders through the impermanence of her childhood memories, trying to rebuild the story of the house where her grandfather lived.

### Behind The Mask

**Håvard Bustnes / Norway / 2024 / 29 mins**

After enduring torture at an internment camp for Uyghurs in China, Abduwelli and his family seek refuge in Bergen, Norway. This fascinating documentary follows Abduwelli's journey to Germany, where he intends to confront a former internment camp prison guard.

### A Study of Empathy

**Hilke Rönnfeldt / Germany / 2024 / 14 mins**

Dana wants to show empathy. Penelope wants to explore empathy. Penelope's artistic experiment unfolds and Dana's feelings are whirled around.

### Three Birds

**Zarja Menart / Slovenia / 2024 / 8 mins**

A wise birdwoman sends three birds to guide a girl into the dark unknown landscapes of her inner world.

### Basri and Salma in a Never-Ending Comedy

**Khozy Rizal / Indonesia / 2024 / 15 mins**

A husband and wife married for five years spend their days entertaining and taking care of other people's children without any of their own. Between meddling relatives, self-doubt and an explosive confrontation, they uncover why they've not been blessed with a child.



Ashen Sun Vosta

## World Shorts 2



Monday October 7th / 4pm / 87 mins

### Memories of an Unborn Sun

**Marcel Mrejen / Algeria / 2024 / 22 mins**

Since 2006, thousands of Chinese workers have been arriving daily to Algeria to build new cities across the country. Based on testimonies, rumours and fake news, the film questions the energy behind this development: from Algerian colonial history to the rise of Chinese expansionism.

### Cross My Heart And Hope To Die

**Sam Manacsa / Philippines / 2023 / 17 mins**

Mila struggles as she remains unpaid at work and a love interest becomes a source of comfort through his constant phone calls. But a promise of hope may also lead to tragedy and sad love songs.

### Ashen Sun VOSTA

**Camille Monnier / France / 2024 / 13 mins**

Under a scorching sun, Charlie is bored out of her mind and dreams of going to the seaside. But she's forced to guard a seedy motel with her cousin Jess, who's slumped in her deckchair. The ecological apocalypse announced on the airwaves suddenly erupts into reality.

### Workers' Wings

**Ilir Hasanaj / Kosovo / 2024 / 19 mins**

Injured labourers are looking at us: how do they feel? What are their hopes? What does the future hold for them? Every line on their faces sculpted by life itself. In contrast, a system filled with danger and injustice looms.

### Square The Circle

**Hanna Hovitie / Finland / 2024 / 17 mins**

A circular film about one person's round trip out to the (un) known universe and into themselves. A search for a sense of belonging, to be a circle in a world of squares.

*Dreams Like Paper Boats*

## World Shorts 3



Tuesday October 8th / 2pm / 84 mins

### **Dreams Like Paper Boats**

**Samuel Suffren / Haiti / 2024 / 18 mins**

Edouard has been living in Port-au-Prince with his daughter Zara for five years. Since his wife left, his daughter and him have only received a cassette from her, and that was a long time ago. After years of absence, what can we expect from a distant love?

### **Water Hazard**

**Alexander David / Portugal / 2024 / 23 mins**

A newly built lake on a golf course becomes the backdrop to a mysterious encounter. And the discovery of an unknown other becomes the discovery of the unknown self.

### **The Role**

**Paolo Chianta / UK / 2024 / 5 mins**

An animated short film about breakfast and one man blowing the role of a lifetime. A brother and sister approach a diner cook to play their father in an upcoming movie about his life. Their father was very, very, famous.

### **The Big Day**

**Lennart Hüper, Lennart Miketta / Austria / 2024 / 24 mins**

What is a 'Schützenfest' and what is it for? These celebrations serve a dual purpose: on the one hand, they preserve traditions, and on the other hand, they offer a wide range of entertainment for the local population and guests.

### **Minotaur**

**Nicolas Jacquet / France / 2024 / 14 mins**

"The Minotaur has been chasing me for over forty years. Last night, I decided to stop running away and confront him, to face him."

*The Dawn*

## World Shorts 4



Wednesday October 9th / 2pm / 81 mins

### **Summer '96**

**Mathilde Bédouet / France / 2024 / 12 mins**

The eternal 'August 15 picnic' on Callot Island. But this year, Paul, his family and their friends find themselves trapped by the tide. Paul, upset, stuck between the world of adults and that of children, becomes aware of his individuality.

### **Subotopic**

**Nikki Schuster / Austria / 2023 / 7 mins**

The viewer's gaze dives below the water's surface into ever deeper layers of water. In morphed single-frame switching, bizarre pictorial plants and insect creatures pass by the viewer. A dive into a mystical underwater world where reality and utopia meet.

### **Concrete Whisper**

**Jannis Lenz / Austria / 2024 / 13 min**

A medieval saga and surrealist play in a chat group gradually give shape to a creature that makes its tracks through the big city.

### **Paper Thin**

**Harry Plowden / UK / 2024 / 10 mins**

A young boy draws in his notebook to try and escape the horrors of the world around him.

### **The Bitch**

**Carla Melo Gampert / Colombia / 2024 / 14 mins**

In Bogota, a bird-girl leaves behind the family home, her domineering mother and faithful dog to go and explore her sexuality.

### **The Dawn**

**Alice Mendy / Switzerland / 2024 / 29 mins**

When a parasite contaminates all the drinking water of Dakar, pills are created to neutralize it. Alioune, a young man can no longer afford them. As the days go by, Alioune realizes that he has never been so lucid, and he begins a journey of political and spiritual awakening.

*My Senses Are All I Have To Offer*

## World Shorts 5



Thursday October 10th / 2pm / 76 mins

### **My Senses Are All I Have To Offer**

**Isadora Neves Marques / Portugal / 2024 / 20 mins**

Lourdes and Lana met telepathically using 'sensory pills' a technology that allows access to other people's sensations from a distance. After months of being together, they decide to visit the country house of her parents, Vicente and Carl.

### **Tako Tsubo**

**Eva Pedroza, Fanny Sorgo / Austria / 2024 / 6 mins**

Mr. Ham decides to have his heart removed in order to be relieved of his complicated feelings. The doctor assures him that this is no longer a problem at all in this day and age. An animated, surrealistic reflection on dealing with feelings.

### **Titanic: Suitable version for Iranian families**

**Farnoosh Samadi / France, Iran / 2024 / 15 mins**

Titanic the movie. Broadcasting a suitable version for Iranian families, with fantastic visuals and everlasting sound for the first time from Iranian national TV.

### **A Short Trip**

**Erenik Beqiri / Albania / 2024 / 17 mins**

Klodi and Mira, a young Albanian couple, decide to marry Mira to a Frenchman for five years in exchange for money, in order to obtain French nationality. They will then have to choose the right husband for her and learn to detach themselves from each other.

### **Cold Soup**

**Marta Monteiro / Portugal / 2024 / 9 mins**

A female victim of domestic violence looks back at the years when she was married, recalling how difficult it was to stay afloat, beautifully and imaginatively illustrated.

### **Grasshopper**

**Jussi Eerola / Finland / 2024 / 9 mins**

Night falls on empty business premises - and lights go up! A minimalistic musical.

*As It Was*

## World Shorts 6



Friday October 11th / 2pm / 80 mins

### **As It Was**

**Damian Kocur, Anastasia Solonevych / Poland, Ukraine / 2024 / 15 mins**

Lera has been living in Berlin for almost a year since the outbreak of the war in Ukraine. On her way to Kyiv, she finds out that her family will only arrive a day later. She meets her friend Kyrilo.

### **Percebes**

**Alexandra Ramires (Xá), Laura Goncalves / Portugal / 2024 / 11**

With the sea and the urban Algarve as a background, we follow a complete cycle of the life of a special shellfish called Percebes, the goose barnacle.

### **Constructing An Island**

**Ebba Gustafsson / Sweden / 2024 / 17 mins**

When anxiety has been high, stories about a remote island in northern Finland have been calming, but a journey there reveals that the existence on the island does not match what has been told.

### **An Orange For Jaffa**

**Mohammed Almughanni / Palestine / 2024 / 29 mins**

Mohammed, a young Palestinian man, is desperately looking for a taxi that will allow him to cross a checkpoint. Farouk, the cab driver, hesitates because the young man does not have a permit. At the checkpoint, Farouk discovers that Mohammed has already failed to cross the border... Trouble begins.

### **Hold On For Dear Life**

**Simone Fiorentino / Italy / 2024 / 9 mins**

A young man wanders around his bomb-wounded city with his dog and his noseless friend Jean-Michel, while trying to keep his everyday life intact.

## World Shorts



Tennis, Oranges



An Orange For Jaffa

## World Shorts 7



Saturday October 12th / 12pm / 86 mins

### Tennis, Oranges

**Sean Pecknold / United States / 2024 / 10 mins**

A robotic vacuum suffering from burnout quits its job at a hospital and sets out to find community and a greater purpose on a quiet street where two lonely rabbits are stuck in perpetual loops.

### Swallowing Dust

**Achille Bocquier / France / 2024 / 16 mins**

A young man drives aimlessly searching for someone to spend the night with, carrying with him the fires and smoke of past summers. But he is not alone; from his bedroom window, he can see a tree, the only witness to his wandering.

### The Great Tree Piece

**Claudia Larcher / Austria / 2023 / 10 mins**

What makes a tree a tree? What form can an encounter with it take? And what does the tree itself have to do with what we see? The film consists of a single tracking shot from the crown of a tree to the underground.

### Project Dad

**Camilla Stefanie Jämting / Norway / 2024 / 27 mins**

Camilla's dad is a pick-up artist who teaches other men how to succeed on Tinder, and who seeks self-development through ice-cold topless walks inspired by Wim Hof. Camilla is an artist and a feminist, and there's not much she and her father agree on. How can they maintain a strong bond?

### 2720

**Basil da Cunha / Switzerland, Portugal / 2024 / 24 mins**

After a violent police raid in a poor clandestine neighbourhood in Lisbon, a 7-year-old girl seeks to find her missing older brother. At the same time, a young newly released ex-convict tries to start anew, free from a life of crime. The fate of these two will cross in the worst way.

## Short Films From Palestine



October 13th / 65 mins / 12pm

### An Orange For Jaffa

**Mohammed Almughanni / Palestine / 2024 / 29 mins**

Mohammed, a young Palestinian man, is desperately looking for a taxi that will allow him to cross a checkpoint. Farouk, the cab driver, hesitates because the young man does not have a permit. At the checkpoint, Farouk discovers that Mohammed has already failed to cross the border.. Trouble begins.  
Grand Prix – Clermont Ferrand International Short Film Festival 2024

### Blood Like Water

**Dima Hamdan / Palestine / 2024 / 14 mins**

When Shadi embarks on a secret adventure, he accidentally drags his proud Palestinian family into a trap where they only have two choices; either collaborate with the Israeli occupation, or be shamed and humiliated by their community. Based on true stories.

### Palestine Islands

**Nour Ben Salem, Julian Menanteau / Palestine / 2024 / 22 mins**

Maha, 12, is part of the last generation of Palestinian refugees from the Balata camp. Following a faintness from her blind grandfather, she imagines a crazy project: to make him believe that the wall of separation has fallen and that a return to his native land is possible. With the help of her friends from the camp, the young girl imagines a funny trip for him.

# INDIE CORK



## Specials, Industry & Music

# MTU At IndieCork

IndieCork is pleased to continue our exciting artistic partnership with Munster Technological University in 2024 with these special events and screenings.

## art(ist)FILM 2024 celebrating artist moving-image

Wednesday, October 9th  
The Arc | 6pm

Presented by MTU and IndieCork Film Festival, supported by MTU Crawford College of Art & Design, MTU Teaching & Learning Unit, and MTU Arts Office.

A unique film festival programme strand dedicated to showcasing student and recent graduate artist moving-image works in a theatre setting. The films are by students and recent graduates of third-level full-time programmes, from a national and international open competition.

### The Unchaotic Cabinet that wishes for me to sleep

Cillian Green



### Audiovisuals

Arran Tenzin Bradstock



## 'MTU on Screen' at The Arc

Wednesday, October 9th  
11.30am / The Arc

A highlight programme showcasing artist moving image works by students and recent graduates of MTU. Presented by MTU, supported by MTU Teaching & Learning Unit and MTU Arts Office.

## MTU on Screen

October 7th & 8th / Rory Gallagher Theatre,  
MTU, Bishopstown / 1pm – 2pm

Two selected programmes showcasing artist moving-image works by students and recent graduates of MTU. Presented by MTU Crawford College of Art & Design and MTU Arts Office.

## The Orchestra of Disquiet

Sunday Oct 6th / The Pav / 3pm onwards  
Details page 41

The Orchestra Of Disquiet is an ensemble of artists and musicians formed at MTU in 2023 and directed by experimental composer-performer Andy Ingamells.

All events supported by MTU Teaching and Learning Unit. For further details on this project, and arts and culture events across MTU, see [arts.mtu.ie](https://arts.mtu.ie)

## Reaction



October 6th / 3-5.30pm / The Pav / eventbrite / €6



Since the earliest days of film, music and sounds were ever present. Long before the 'soundtrack' went mainstream in the 1930's, musicians accompanied 'silent' films with live performances which guided the emotions of the audience. They created sound effects, created atmospheres and enhanced the magic of the moving image.

This programme includes a range of sonic approaches to film: the Reaction section presents unique compositions, created in response to short silent films. The second section, Disruption, includes a group re-working of the film material itself, with a spontaneous sonic accompaniment. Both approaches are experimental in spirit, and yet are echoes of much older engagements between sound and vision.

For the second year IndieCork is delighted to be working in collaboration with the Contemporary Music Centre to present a showcase of new composition. These composers are given two weeks to produce an accompaniment to a previously unseen ten-minute silent film. Like the films themselves, contributors have been chosen for their originality and diversity of styles. Their responses, or reactions, to the visuals will be fresh and surprising.

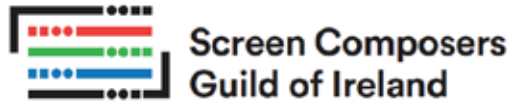
## PLUS



## Disruption The Orchestra of Disquiet



The Orchestra Of Disquiet is an ensemble of artists and musicians formed at MTU in 2023 and directed by experimental composer-performer Andy Ingamells. They perform new music using objects and unusual hand-built instruments as soundtracks to hand-made analogue films, alongside classics of 20th century avant-garde repertoire by composers like Pauline Oliveros and John White.



Thursday, October 10th | 4pm  
Civic Trust House | Free  
Register at IndieCork eventbrite page

We welcome Screen Composers Guild of Ireland to IndieCork for a session which will explore the process of how filmmakers work with composers. Followed by refreshments and an opportunity to network.

## Scoring The Short



A discussion on commissioning original music score for film; on working with composers and a chance to meet with some of the composers with work screening in this year's IndieCork.

### Plus

## Silent Music: Composing Stupid August with director Pádraig Trehy and composer John O'Brien



Stupid August is the recently completed silent feature film fully supported by the Arts Council of Ireland's Authored Works Award. The film marks the second collaboration of the director and composer, having previously worked together on Shem the Penman Sings Again, which premiered at the Galway Film Fleadh in 2015. Stupid August involved the collaborators working closely together through all phases of production and hinged upon the playing of sections of the score on set by the composer to enable the cast and crews immersion into the world of silent film aesthetics.



**PÁDRAIG TREHY** has been working in film for thirty years, starting as a floor runner on War of the Buttons in 1993. He began with shorts and documentaries, such as The Headstones of Seamus Murphy (2001) and My First Motion Picture (2004), which received both the RTE/Cork Film Centre Short Script Award and the 'Made in Cork' Award at CIFF in 2004. His Sultans of Ping FC film Trying to Sell Your Soul When the Devil Won't Listen (2002) played numerous festivals and his concert film U Talk 2 Much was released in 2006. His debut feature, Shem the Penman Sings Again premiered at the Galway Film Fleadh in 2015 and screened worldwide, enjoying a limited cinema release. Donald Clarke of The Irish Times described the film as "a delightful, playful, full-on cinematic experience." Padraig teaches film and contemporary visual culture at the Crawford College of Art and Design.



**JOHN O'BRIEN** has worked on over sixty productions of opera and music worldwide, and has toured across Europe, Japan and China. He composed and directed the operas Morrigan, at Cork Opera House in 2022; and The Nightingale and the Rose in 2018. He directed and co-composed music for Heart of a Dog at The Everyman and Dublin Theatre Festival. Ecclesiastes, premiered by the Carducci String Quartet and Derbhle Crotty; Lullaby for the City (In a Time of Pandemic) for chamber orchestra premiered at Cork Midsummer Festival; Easter 1916, premiered by Fiona Shaw and the RTÉ Concert Orchestra. He wrote the scores for the feature films Tree Keeper and Shem the Penman Sings Again as well as music for plays, short films, choral works, piano pieces and numerous operatic, choral and orchestral arrangements.



## Big Screen Music at The Pavilion

We're delighted to present, at The Blacknight Festival Centre at The Pavilion, a series of music documentaries; a chance to kick back and enjoy some great music, stories and sounds.

Tickets €6 via Eventbrite or on the door

### We Come Alive



October 10th

The Pav

7.30pm

Dave O'Carroll / Ireland / 2023 / 53 mins  
Producer: Seamus Waters,  
Joe Wall, Steve Wall



Musicians are like oxygen for one another - together they come alive. The Stunning, one of Ireland's best-known bands, have worked, rested and played together for more than 30 years. The band today are the same five lads who first came together in Galway in 1987. They are a testament to longevity and friendship in these fast-paced times where success can be a flash in the pan, measured by virtual followers and social media metrics. The documentary raises questions about the meaning of success through the earned wisdom of a band with a loyal, predominantly Irish, fanbase. It's a celebration of the joy of making music with great fellow musicians - something that often gets lost in a music business that's all about vying for attention on an ever-scrolling list.

### Funk YU

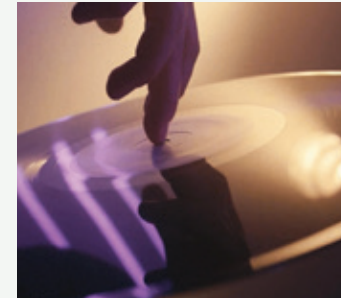


October 11th

The Pav

7.30pm

Franko Dujmić / Croatia / 2024 / 80 mins



Franko, a filmmaker and a music aficionado, unwillingly finds himself on an adventure across former Yugoslavia to find the one single vinyl record that is missing from his collection - the legendary Ulica Jorgovana 7-inch single, one of the finest examples of Yugoslav funk. Along the way, Franko meets a variety of colorful characters whom he interviews to get a glimpse into the human need for collecting. He encounters collectors Peđa and Tošo; DJs Bader, Woo-D and Bakto; record-store owner Borko; and many others, all who share their personal connections with vinyl, music, and show-off some of their favorite funk music from former Yugoslavia.

### Married to the Music



October 12th

The Pav

7.30pm

Garo Berberian / United Kingdom / 2024 / 83 mins  
Producer: Tatevik Ayvazyan, Rachel Moss



Led by her burning passion for music and dance, Sam Divine - the first-lady of British House Music - opens up about her love of clubbing, her rise to fame in the face of inequality and misogyny, personal addictions to drugs and drink and struggles with mental health in a relentless and unforgiving industry. Filmed over 8 years, Married to the Music - Sam Divine takes us into the world of House Music featuring artists Hannah Wants, Smokin Jo, Roger Sanchez, Low Steppa amongst others, as we uncover its history, hidden secrets and politics through the eye of a female DJ.



## The People's Picturehouse IndieCork Special Edition

October 9th  
8pm onwards  
The Pavilion



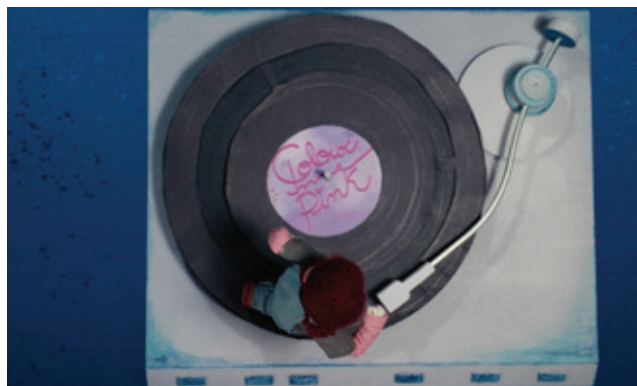
We're delighted to partner with The People's Picturehouse for this special event, 'Best of the Picturehouse', a selection of short films, music videos, animation and more from local Cork artists.

The People's Picturehouse is a monthly Short Film Showcase at The Pavilion. In 2023, over 130 films, music videos, arthouse pieces, documentaries, animations, sketches were screened at this popular event. TPP aims to foster a community of local filmmakers where people can view each other's work, network, and of course see their own films on the big screen.

**Tickets: Available from The People's Picturehouse Eventbrite page.**

## CineCeoil

October 10th  
From 8.30pm  
The Pavilion.  
Admission Free.



Join DJ Ronan Leonard for our annual showcase of music videos that matter; an always popular event that Ronan runs also at the Glasgow and Hamburg festivals.



## Talks & Panels at Civic Trust House

Festivals are not just about screenings, they also present opportunities for discussions, for sharing of information and for networking. Civic Trust House on Popes Quay is the home of many Cork festivals and arts organisations, including IndieCork.

We're grateful to Civic Trust House management for hosting these three events. Attendance is free and all filmmakers are welcome, but we ask people to register on IndieCork's Eventbrite page in advance.

**All events free / please register at eventbrite.com.**

### The Short Film as a Social Act



October 8th / 1.00pm

IndieCork Co-Director, Mick Hannigan, will share his perspectives on the changing role of the short film in an era where short-form moving images are all pervasive and central to our understanding of contemporary society.

The short film continues to be an art-form in its own right and, for filmmakers at the beginning of their careers, it can serve as a useful 'calling-card' but, as in much else, the world has changed, obliging us now to consider the evolving social value of the short.

### Cork as a Filmmaking Hub



October 11th / 1.00pm

The programme for this year's IndieCork includes two features, two documentaries and 25 short films made in Cork City and County; these representing but a fraction of the locally produced films submitted to the festival. This reflects a burgeoning film scene in Cork City as well as the growing use of County Cork as a film location. It's timely therefor to consider what steps can be taken to develop Cork as a film hub for cinema and broadcast media.

The panel will consist of local directors and producers. Policy makers from Cork City and County will also be invited to attend.

### Meet The Programmers



October 12th / 11.00am

Festivals are a great opportunity for filmmakers to increase their understanding of the industry and to network with potentially useful film professionals.

We're delighted to present this session on reaching international audiences for your film. It's an invaluable opportunity to hear directly from knowledgeable festival directors and programmers how they approach selecting films for their festivals. Learning how to refine your application strategy and to prepare your submission materials will enhance your potential for festival success, and thus, help your career.





## The Last Dance of the Cuckoos



**Screening Date:**  
To Be Announced

Matt Holt  
United Kingdom  
2023  
35 mins

In 1953, in the twilight of their careers, cinema's most renowned comedy duo, Stan Laurel and Oliver Hardy, and their wives arrived in Cobh on the SS America, expecting a quiet holiday in Ireland.

However, word of their arrival had leaked out and they arrived to a Cobh quayside thronged with thousands of admirers. Further, the bells of Cobh Cathedral played Laurel and Hardy's theme song, Dance of the Cuckoos. They were moved to tears by the gesture.

*"The docks were swarming with many thousands of people. It's a strange, strange thing our popularity had lasted so long. You'd think people would forget, but they don't. The love and affection we found that day at Cobh was simply unbelievable... All the church bells in Cobh started to ring out our theme song, (The Dance of the Cuckoos). Babe (Oliver Hardy) looked at me and we both cried. I'll never forget that day for the rest of my life."* **Stan Laurel**

Staf Gruber was the carillonneur at the Cathedral. His ten-year-old son, Adrian, who succeeded his father as carillonneur, was on the quayside and recalls the day vividly, including the moment when Stan, tears flowing down his cheeks embraced Staf in gratitude.

The Last Dance of the Cuckoos, much of it filmed in Cobh, is a truly charming film. We're delighted to bring to Cork director Matt Holt, and photographer Andy Hollingworth for its Irish Premiere.

**Plus: A screening of Matt and Andy's favourite Stan & Ollie Short, Helpmates.**



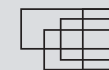
### National Talent Academies at IndieCork Festival – Networking Event

The National Talent academy Film & TV is delighted to host a Networking Event at IndieCork Festival of independent film and music, October 6th to 13th.

This networking reception is to help foster the opportunity for participants of the Flourish career development programme, IndieCork selected filmmakers, and local talent, to meet and networks. Guests will also have the opportunity to hear from the NTA Film & TV on upcoming training, opportunities and events.

The event will take place at 11am on Sunday October 13th and registration is required.

Registration at [nationaltalentacademies.ie](http://nationaltalentacademies.ie)  
Deadline to RSVP is Friday October 11th at 3pm



**National Talent Academy**  
Film & Television Drama

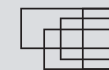
### FLOURISH – Cork talent development programme

We are now one year into Flourish, our talent development programme supported by Cork City Council and the National Talent Academy Film & Television. Supporting and enhancing the careers and achievements of filmmakers in the Southern region, we present workshops by film industry experts on script development, pitching, communications, festival strategy, sales and distribution and more. Flourish provides pathways to sustainable filmmaking careers in Cork. There's also an emphasis on peer-to-peer learning, though filmmaker meetups and networking opportunities.

If you'd like to attend our next event or find out more, simply contact us at [una@indiecork.com](mailto:una@indiecork.com)



Comhairle Cathrach Chorcaí  
Cork City Council  
**Arts Alaíona**



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### Euro Connection – Call For Projects

Euro Connection is the main platform for the coproduction of short films in Europe. This pitching and networking event aims at fostering partnerships between production companies within Europe around quality short film projects. The 17th edition of Euro Connection will take place on during the Short Film Market in Clermont-Ferrand, with support from the Creative Europe and the PROCIREP. IndieCork is the Irish desk for Euro Connection and nominates an Irish project annually.

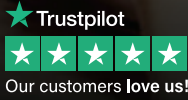
To find out more contact [una@indiecork.com](mailto:una@indiecork.com) . Deadline for application 20/10/24.





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